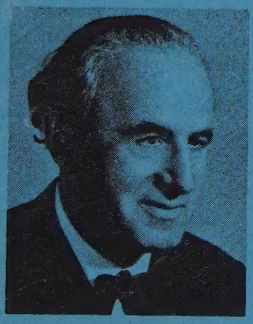
OUVERTURE

pour
une
tragédie
classique

OPUS 9 (1928)



ERIC-PAUL STEKEL

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OUVERTURE
pour une tragédie classique

OPUS 9 (1928)

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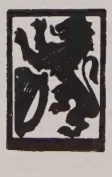

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Directed by Michael Diack

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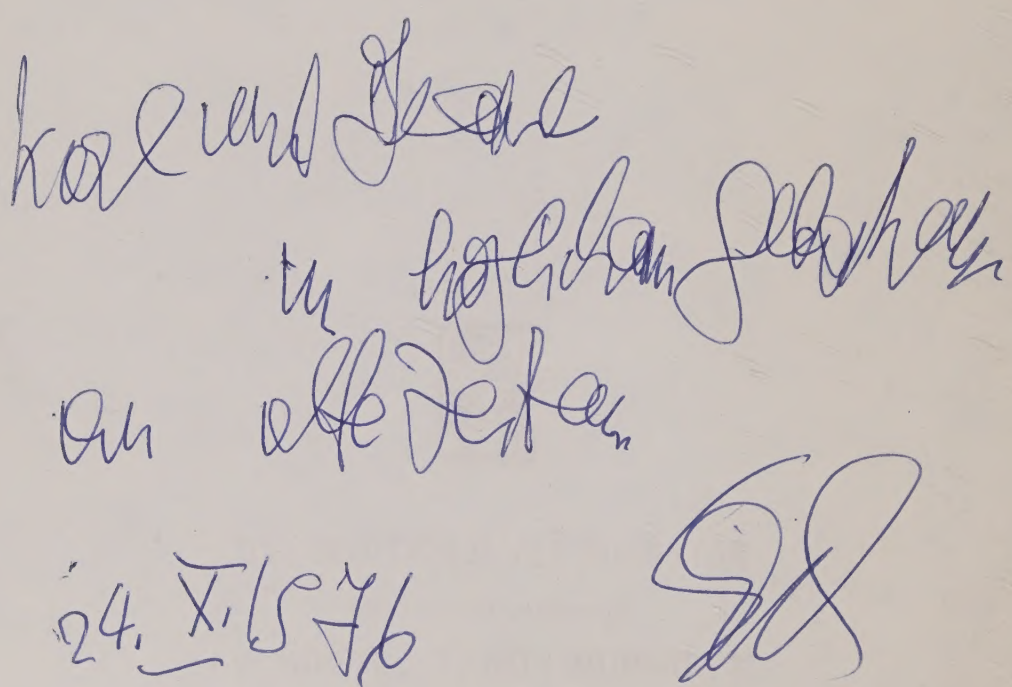
NOMENCLATURE DE L'ORCHESTRE

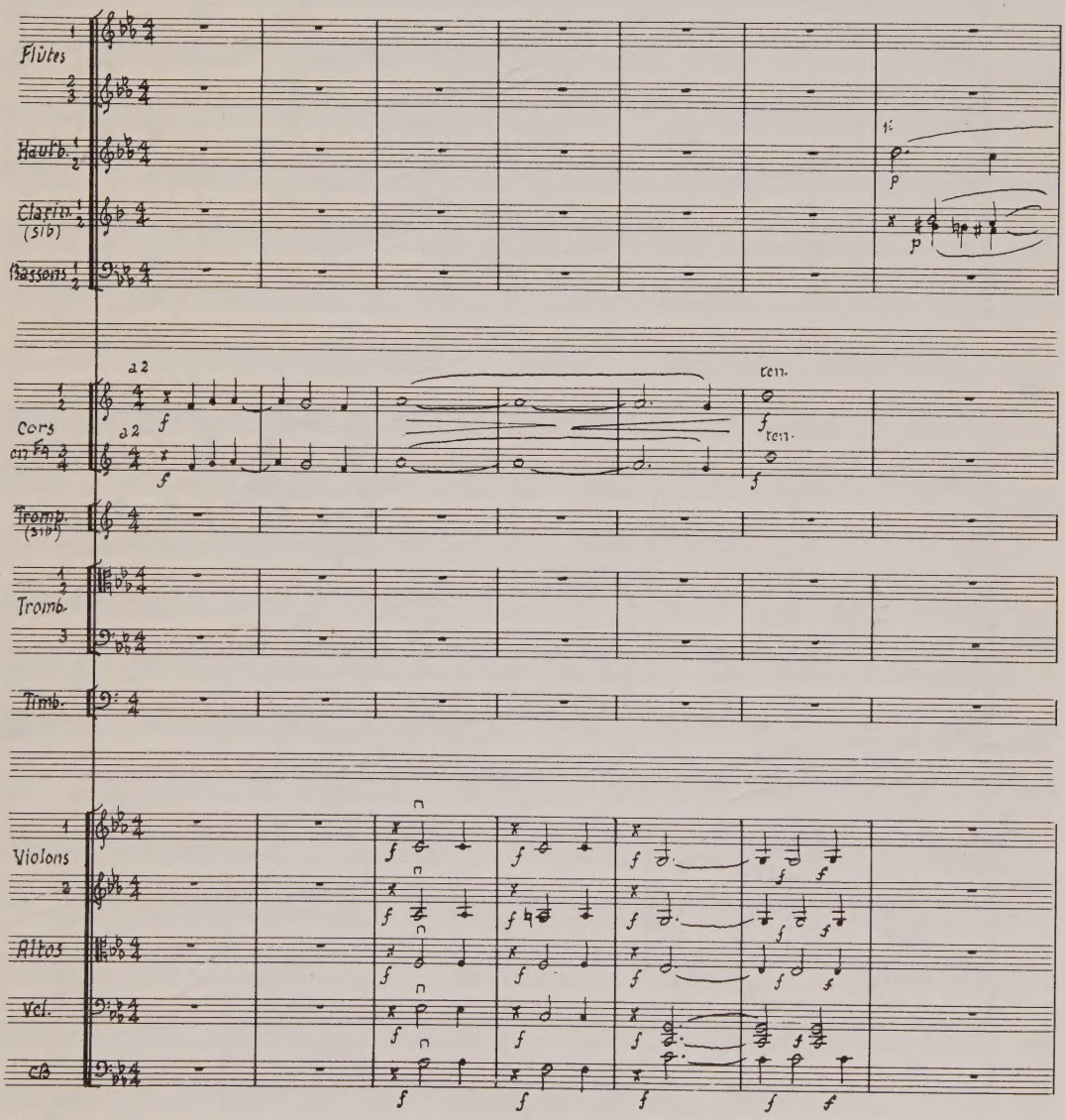
3 Flutes 3 e aussi petite flute
2 Hautbois
2 Clarinettes
2 Bassons
4 Cors
2 Trompettes
3 Trombones
Timbales
Quatuor a cordes



OUVERTURE
pour une tragédie classique

OPUS 9 (1928)

Andante molto moderato

ERIC-PAUL STEKEL

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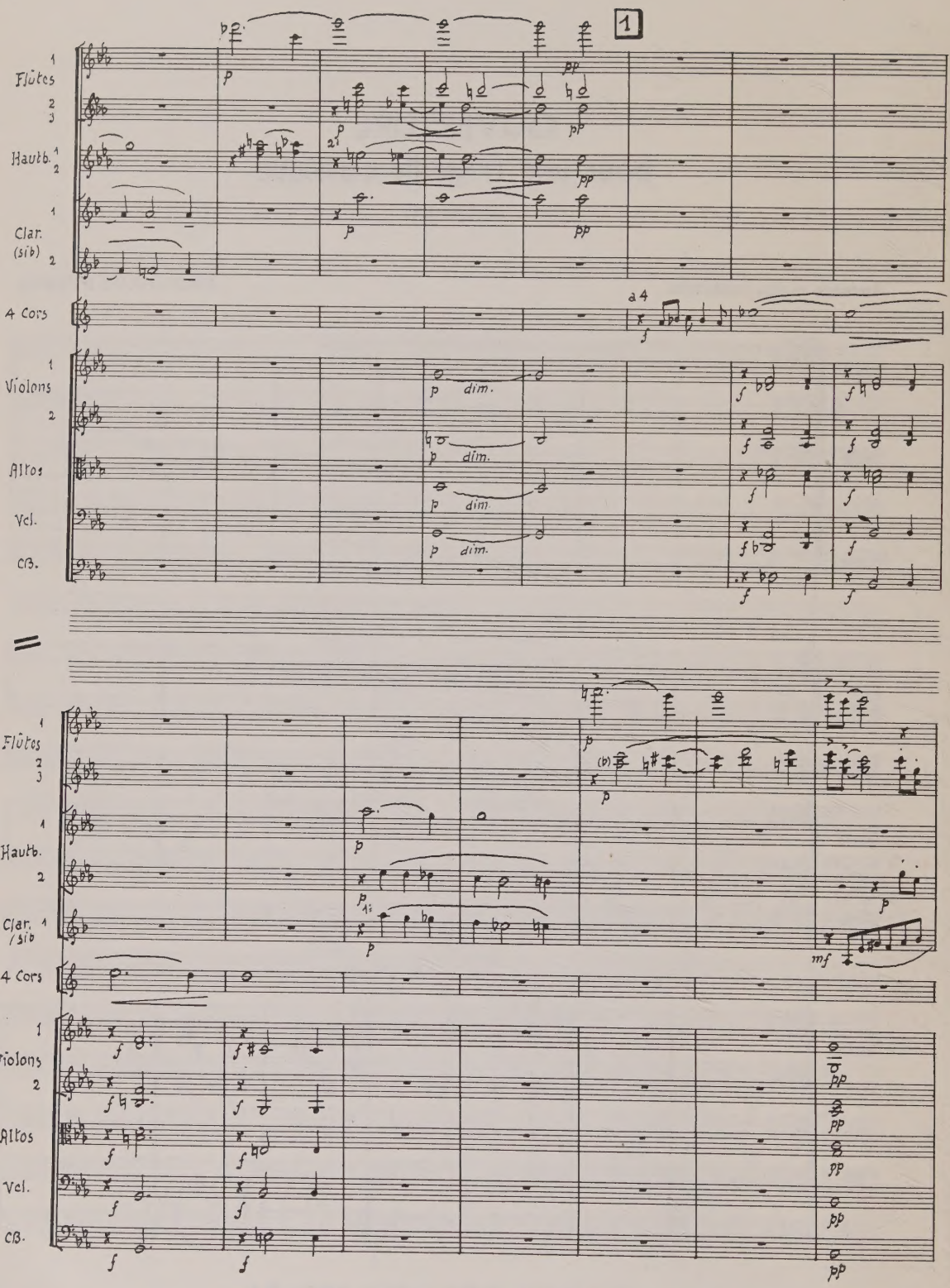
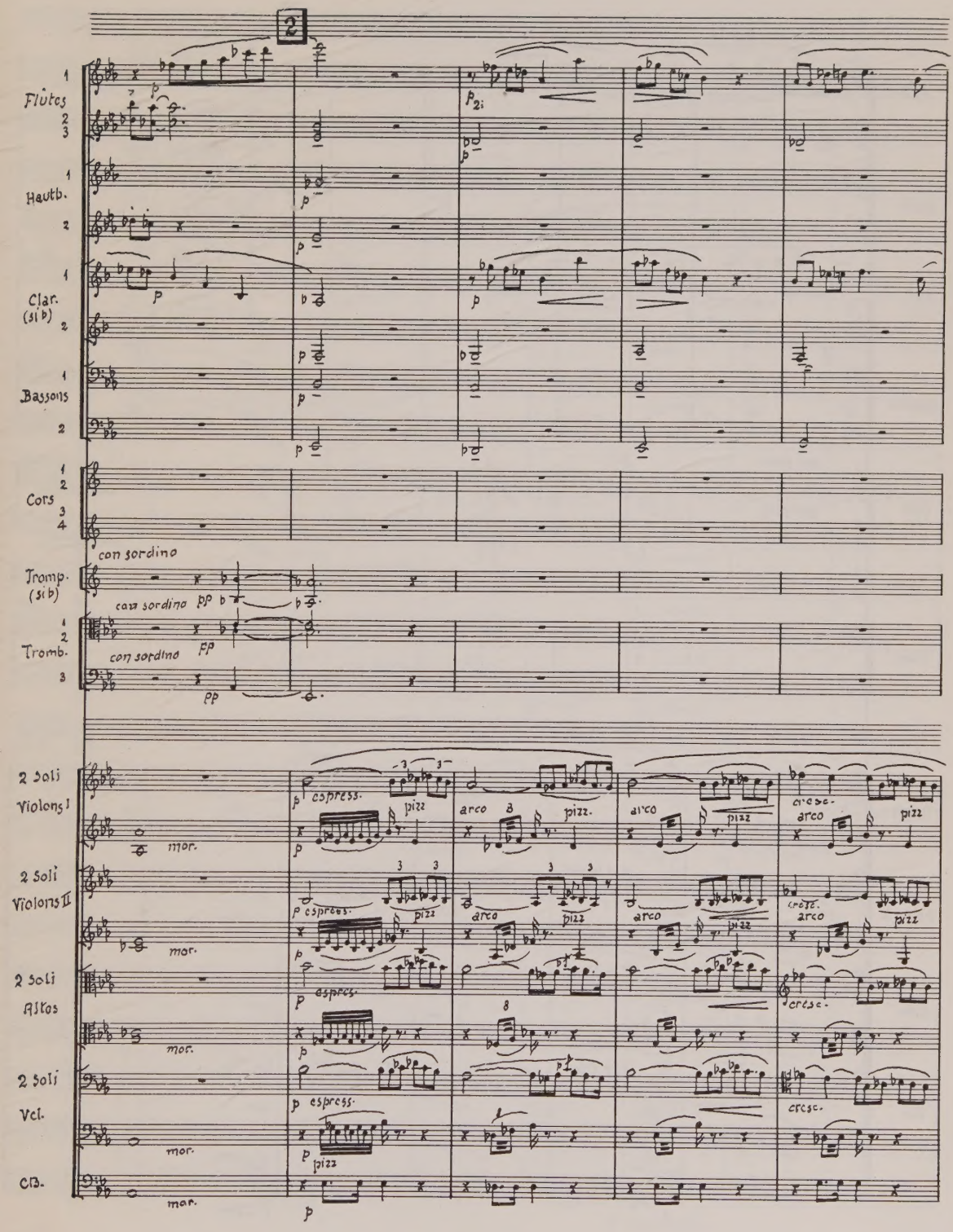
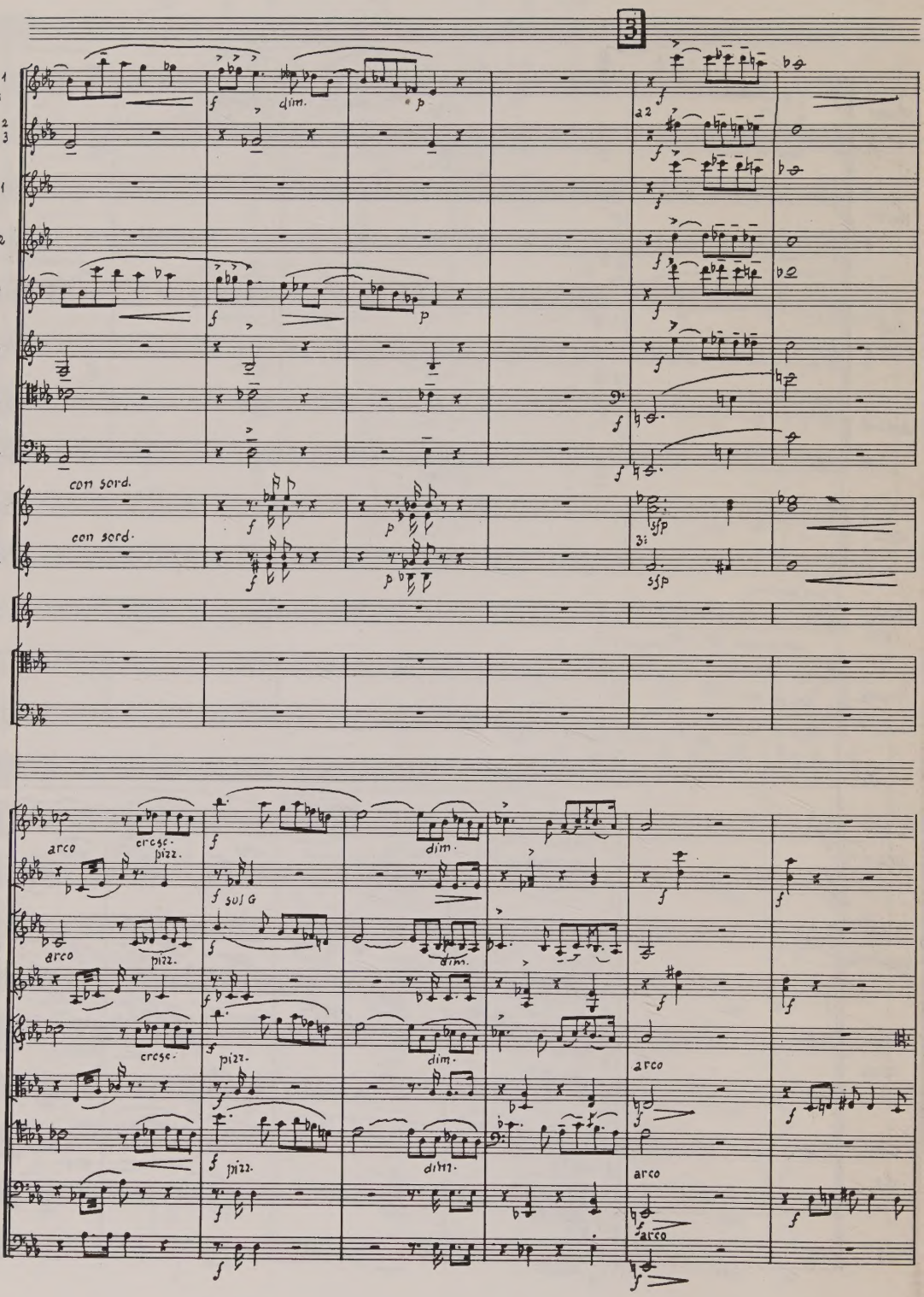
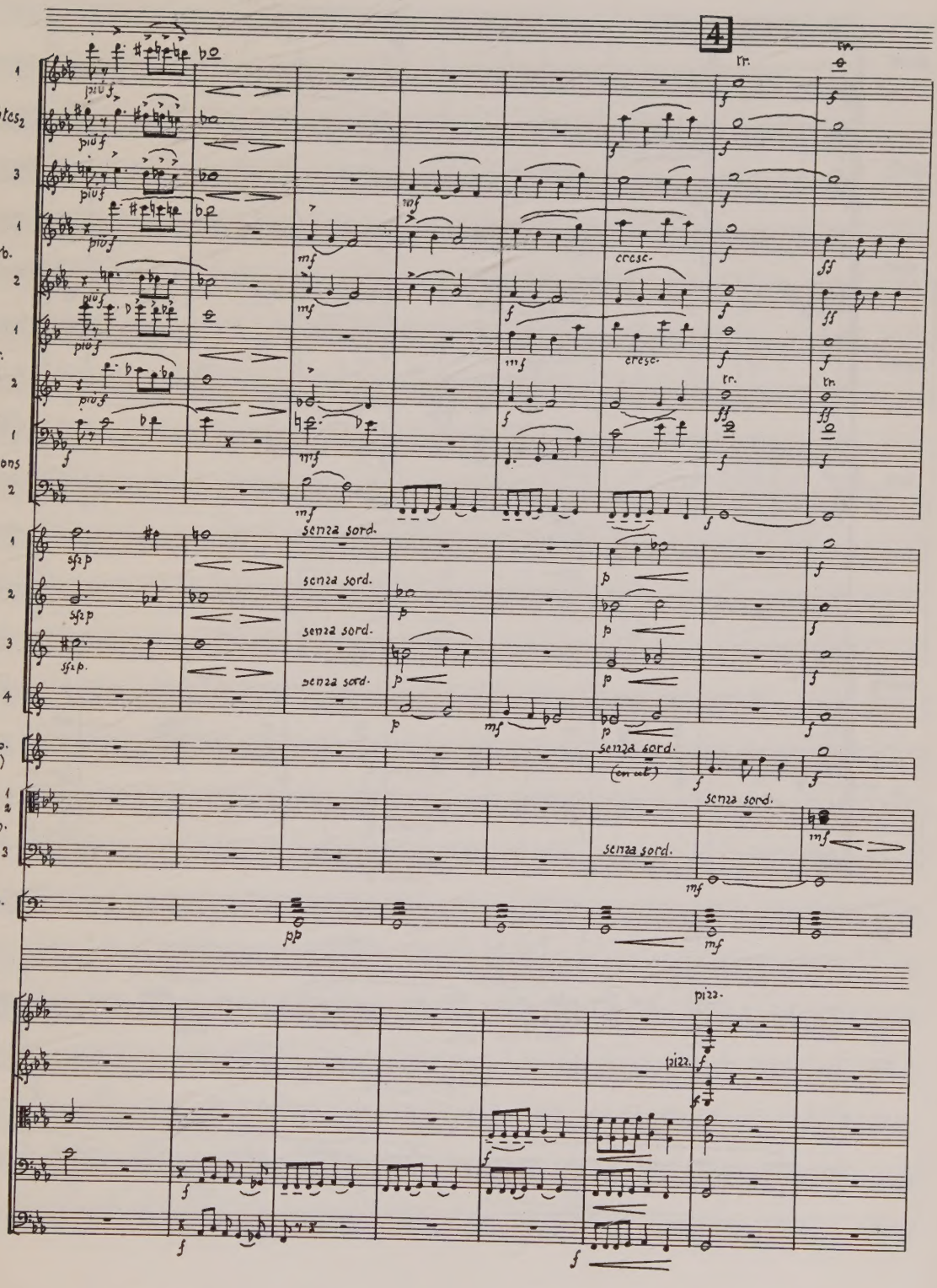
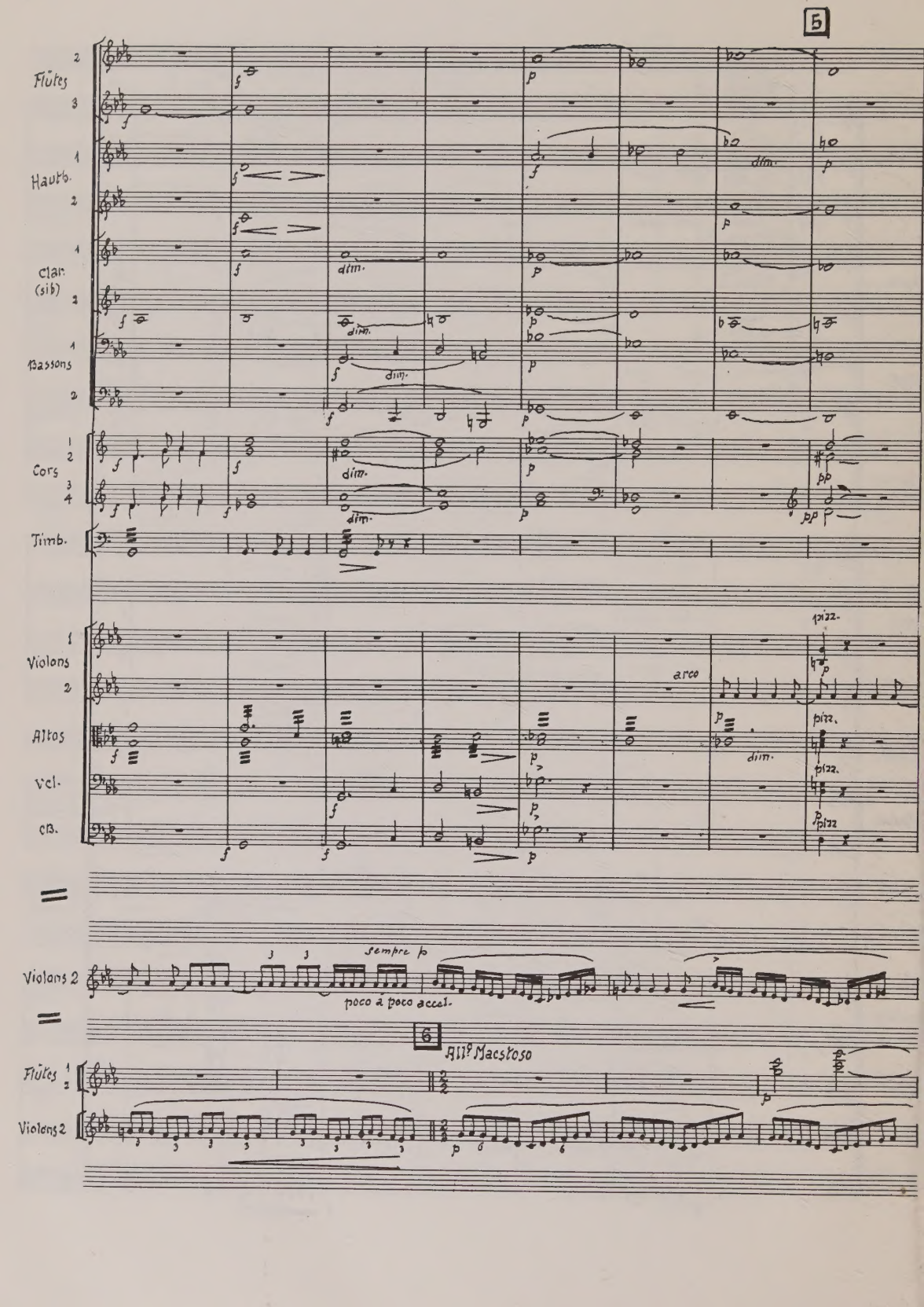
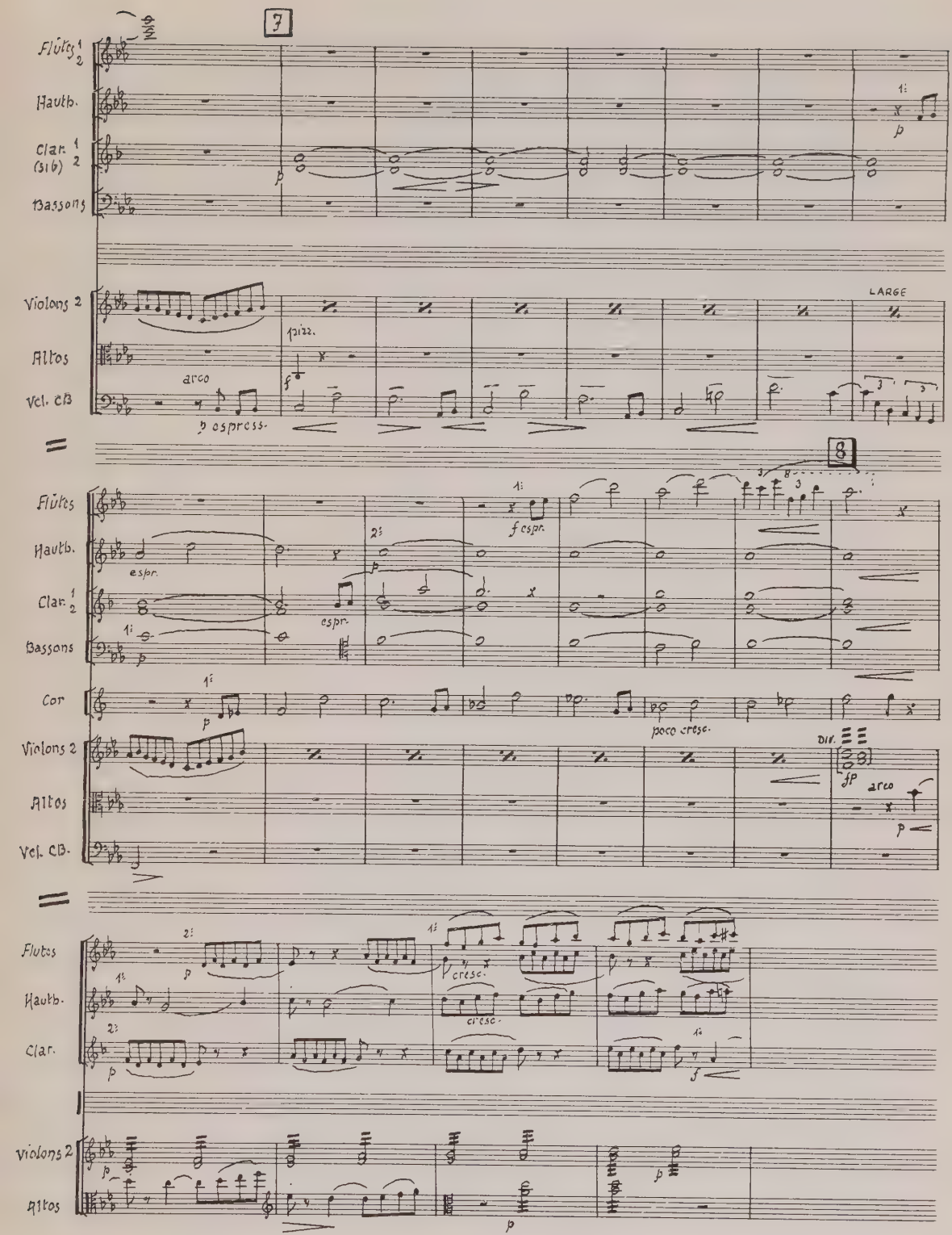

1
Flûtes
Hautb.
Clar. (sib)
4 Cors
Violons
Altos
Vcl.
CB.
a 4
dim.

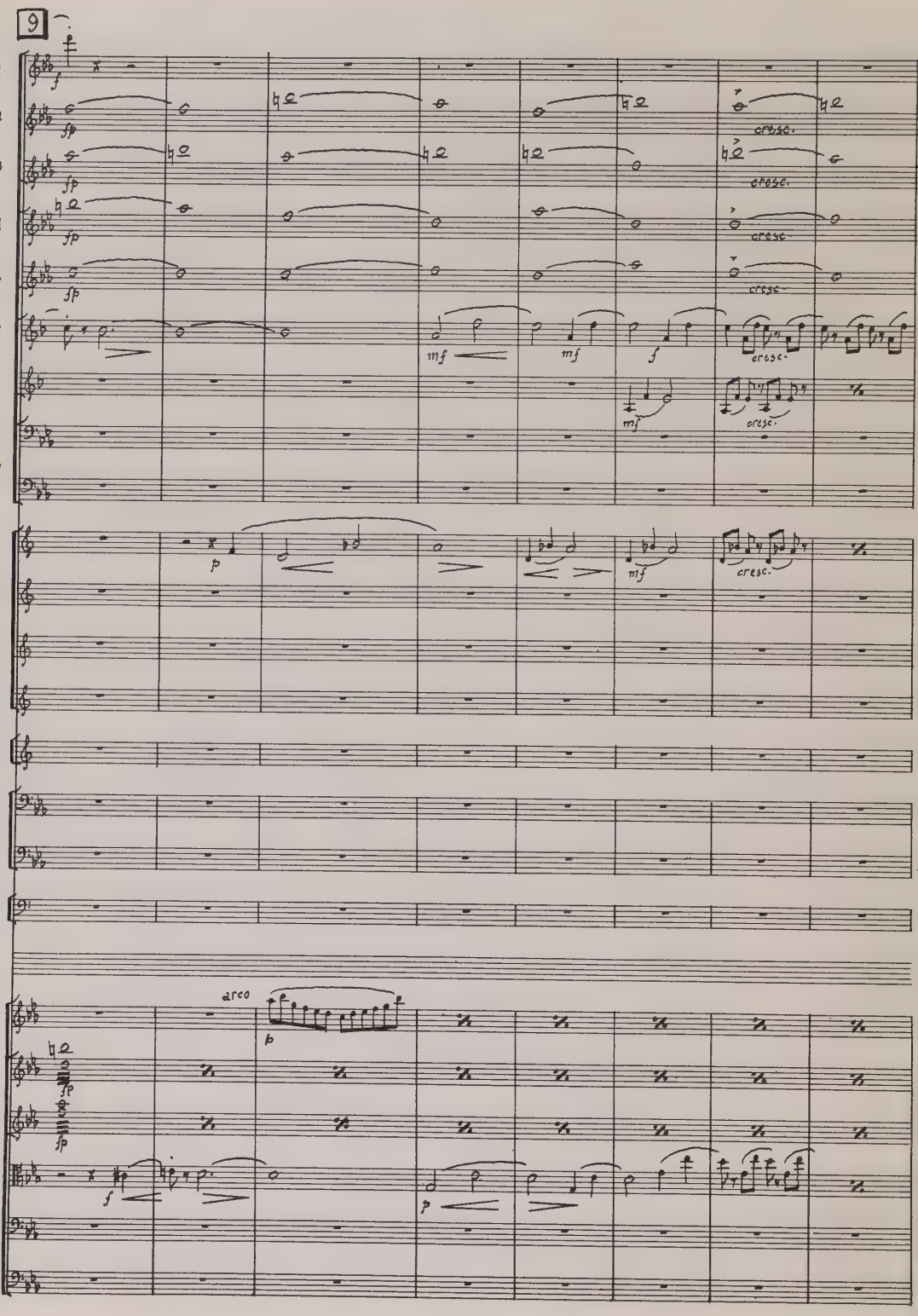

2
Flutes
1
2
3
Hautb.
1
2
Clar. (si b)
1
2
Bassons
1
2
Cors
1
2
3
4
con sordino
Tromp. (si b)
cum sordino
Tromb.
1
2
3
con sordino
2 Soli
Violons I
mor.
2 Soli
Violons II
mor.
2 Soli
Altos
mor.
2 Soli
Vcl.
mor.
CB.
mor.
espress.
pizz
arco
cresc.

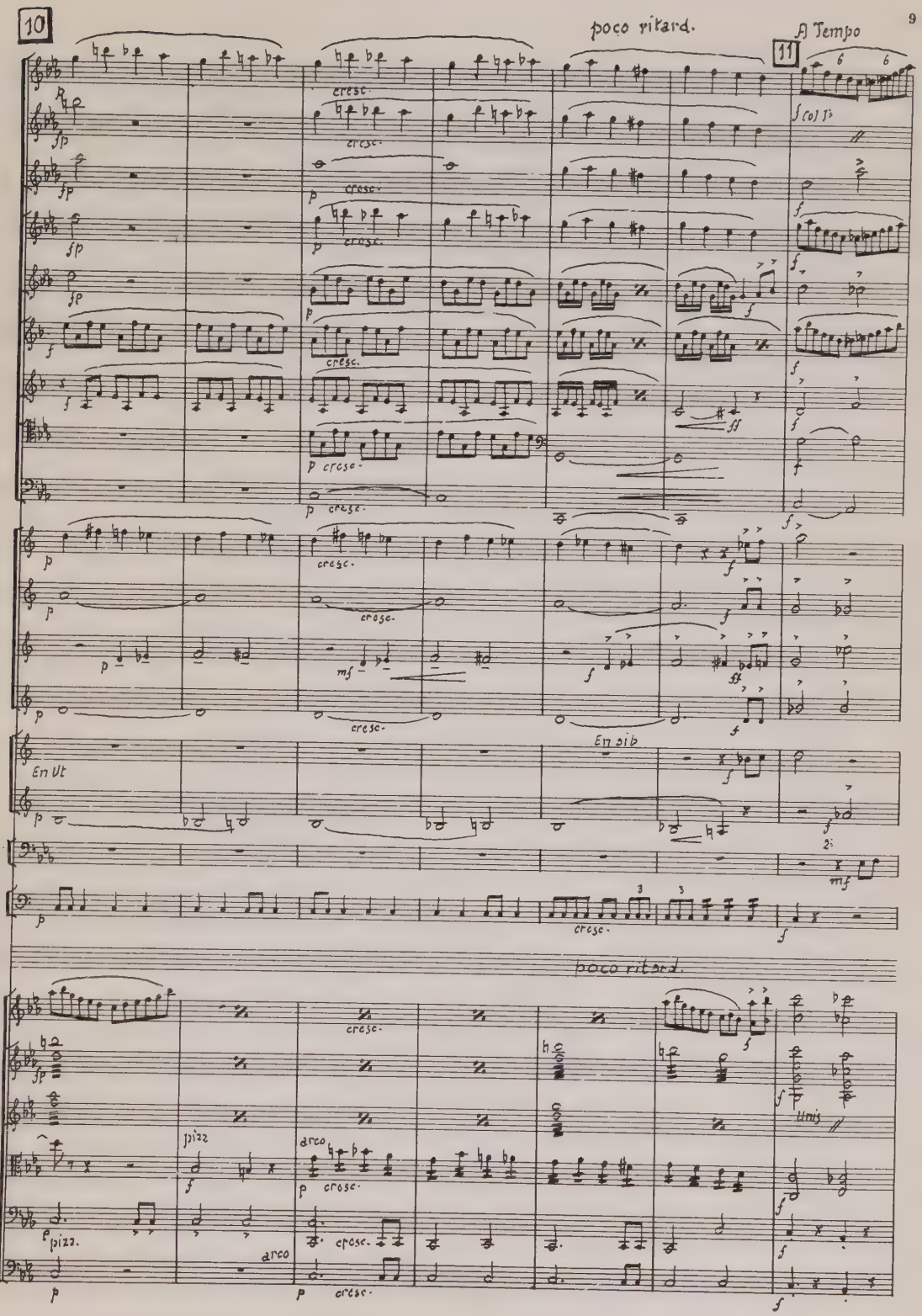

3
Flûtes
Hautb.
Clar. (sib)
Bassons
Cors (fa)
Tromp.
Tromb
2 Soli Violons I
2 Soli Violons II
2 Soli Altos
2 Soli Vcl.
CB.
con sord.
arco
pizz.
dim.
a2
sfp
sul G

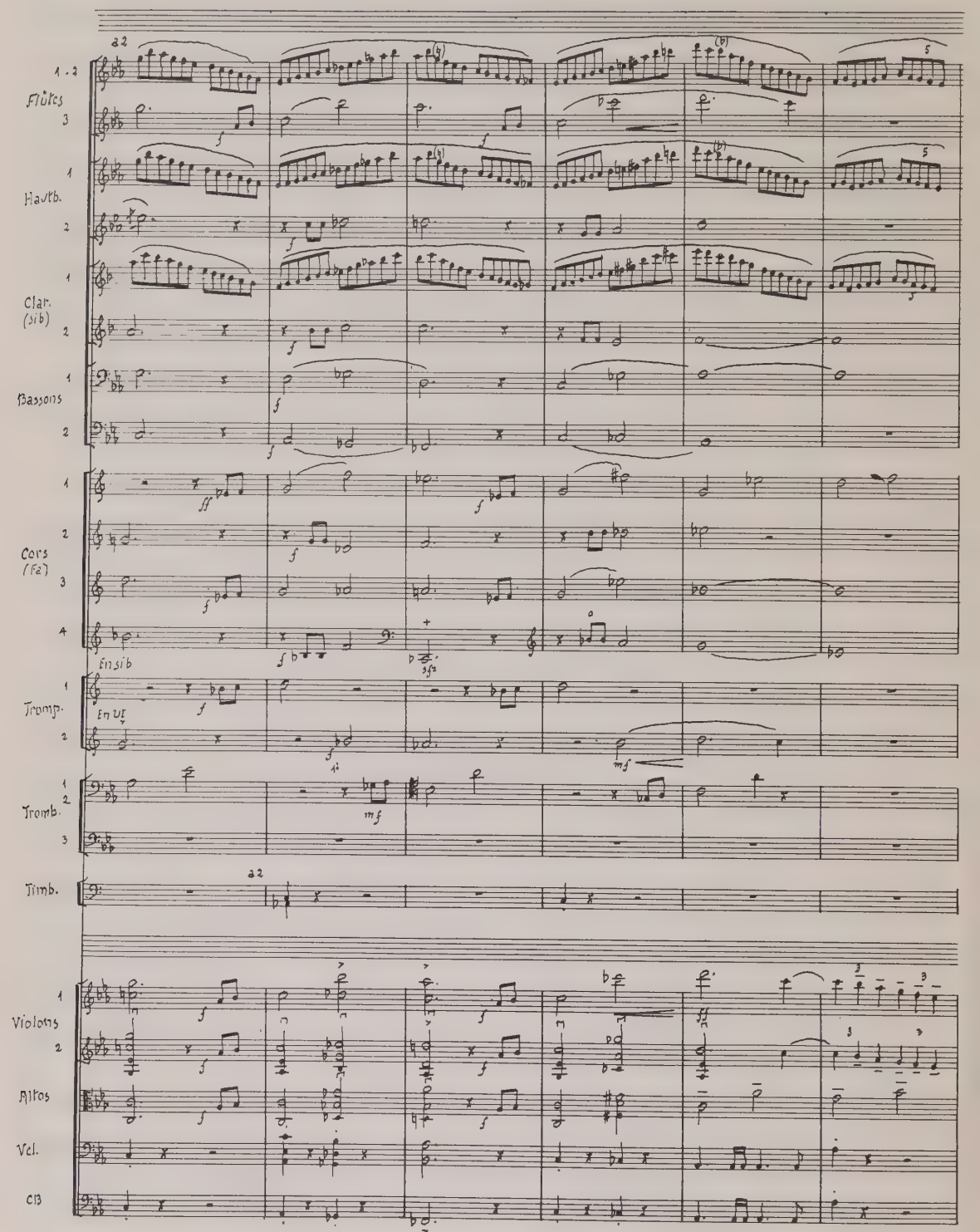

4
Flûtes 2
Hautb.
Clar. (sib)
Bassons
Cors (Fa)
Tromp. (en ut)
Tromb.
Timb.
Violons
Altos
Vcl.
Cb
tr.
cresc.
senza sord.
(en ut)
pizz.

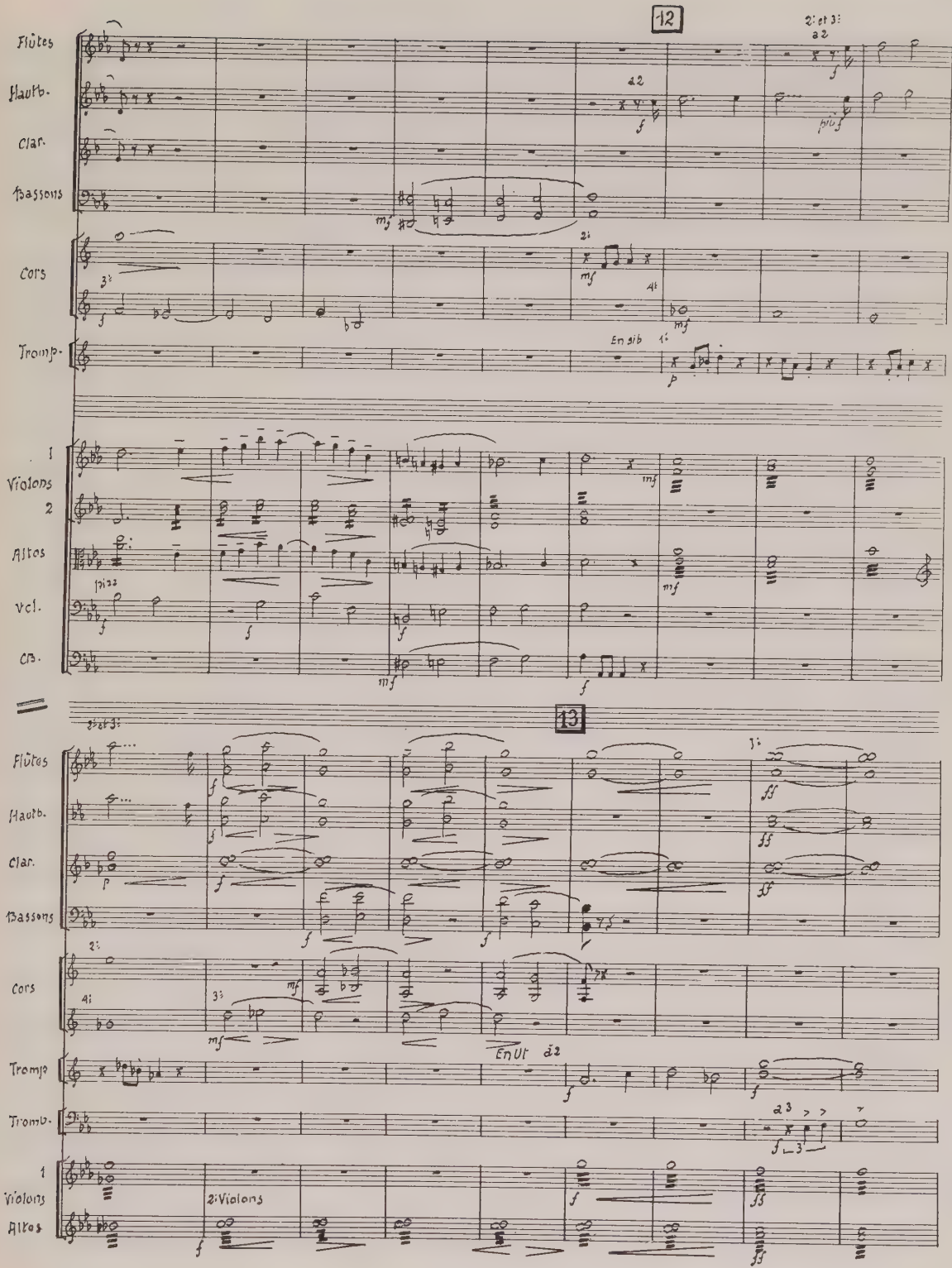

5
Flutes
Hautb.
Clar. (sib)
Bassons
Cors
Timb.
Violons
Altos
Vcl.
CB.
arco
pizz.
dim.
Violons 2
sempre p
poco à poco accel.
6
Allo Maestoso
Flutes
Violons 2

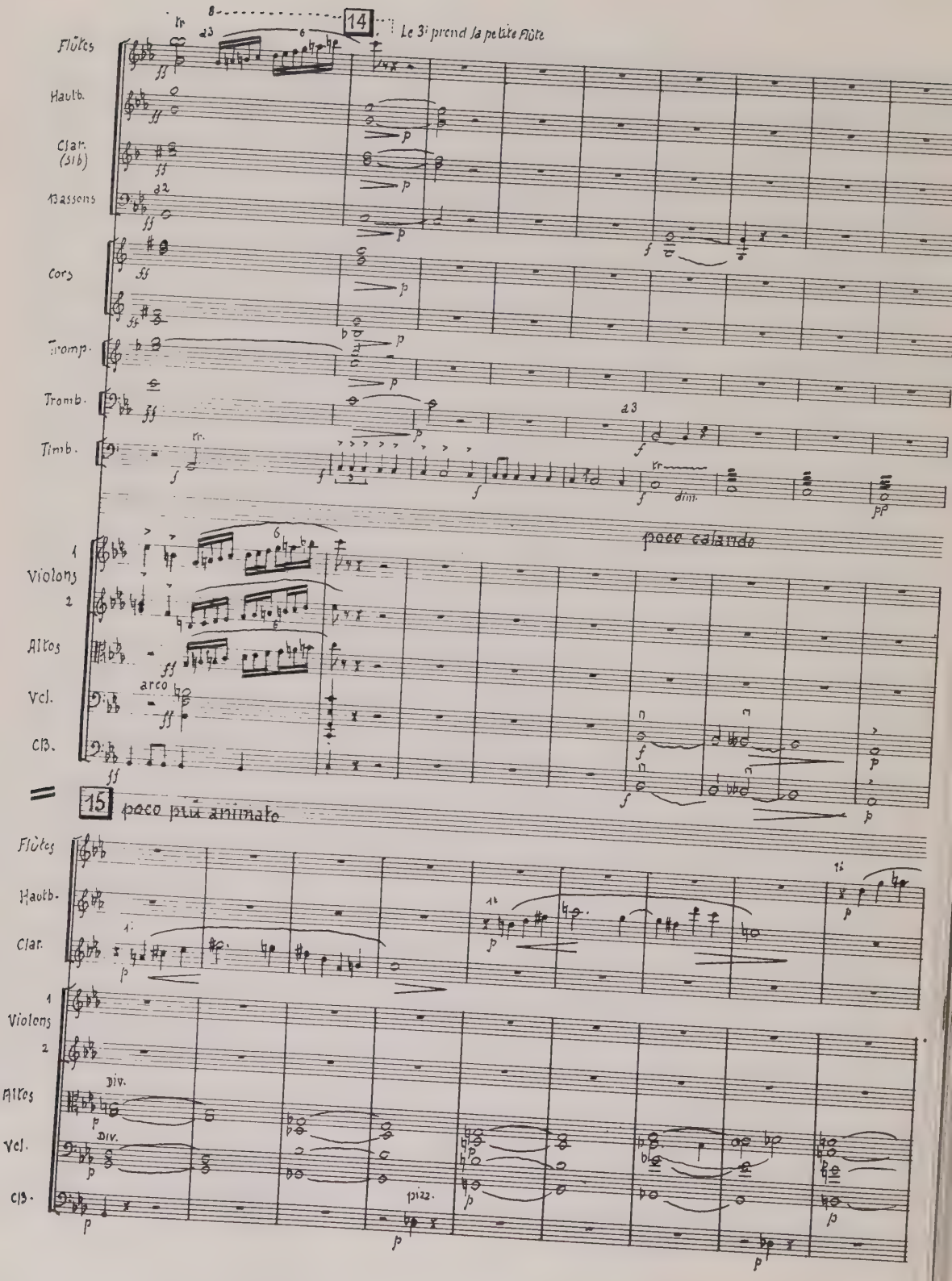
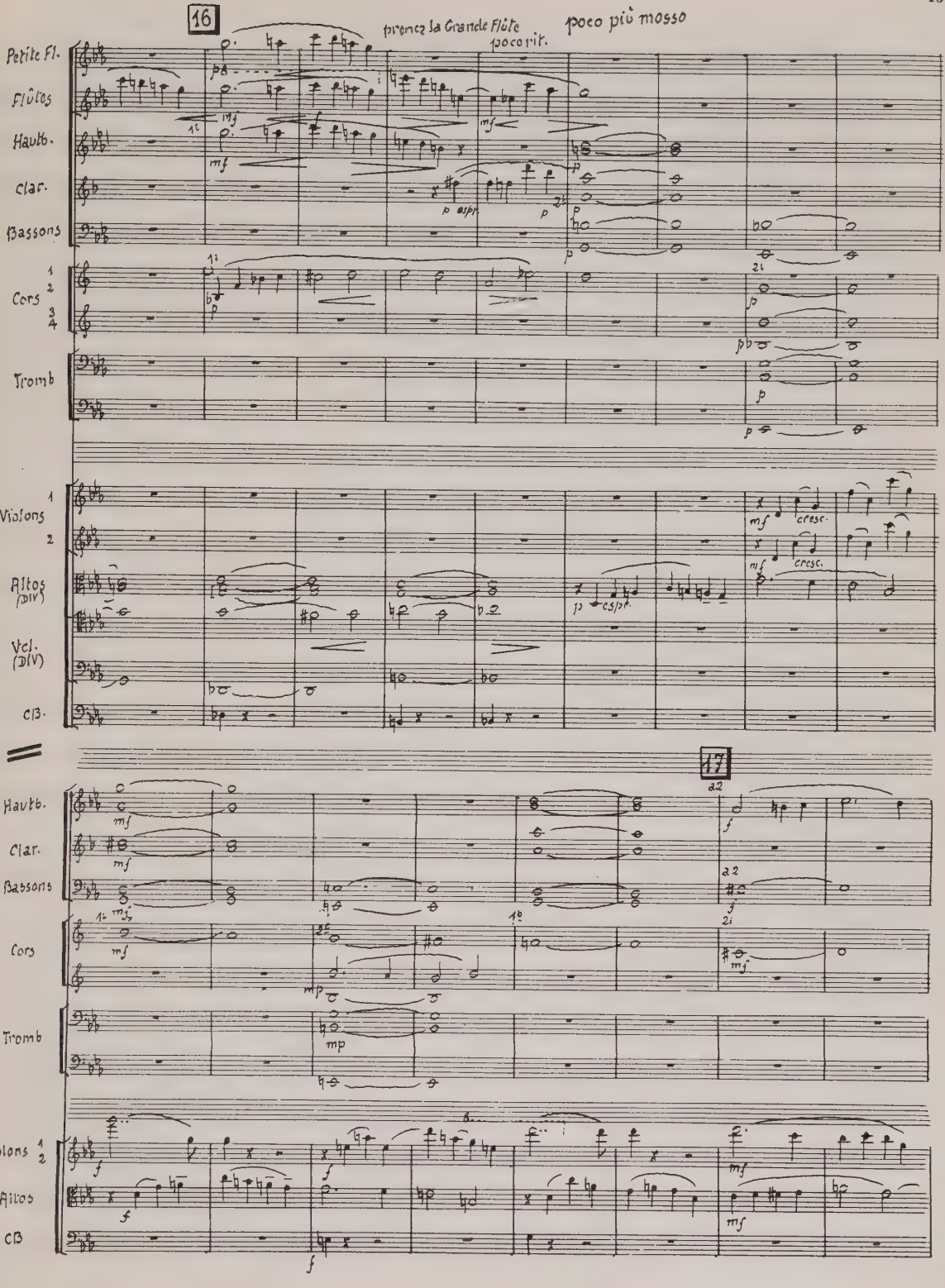

7
Flûtes 1 2
Hautb.
Clar. 1 (si♭) 2
Bassons
Violons 2
Altos
Vcl. cB
pizz.
arco
p espress.
LARGE
8
Flûtes
Hautb.
Clar. 1 2
Bassons
Cor
espr.
f espr.
poco cresc.
div.
ff
arco
Flûtes
Hautb.
Clar.
cresc.
Violons 2
Altos

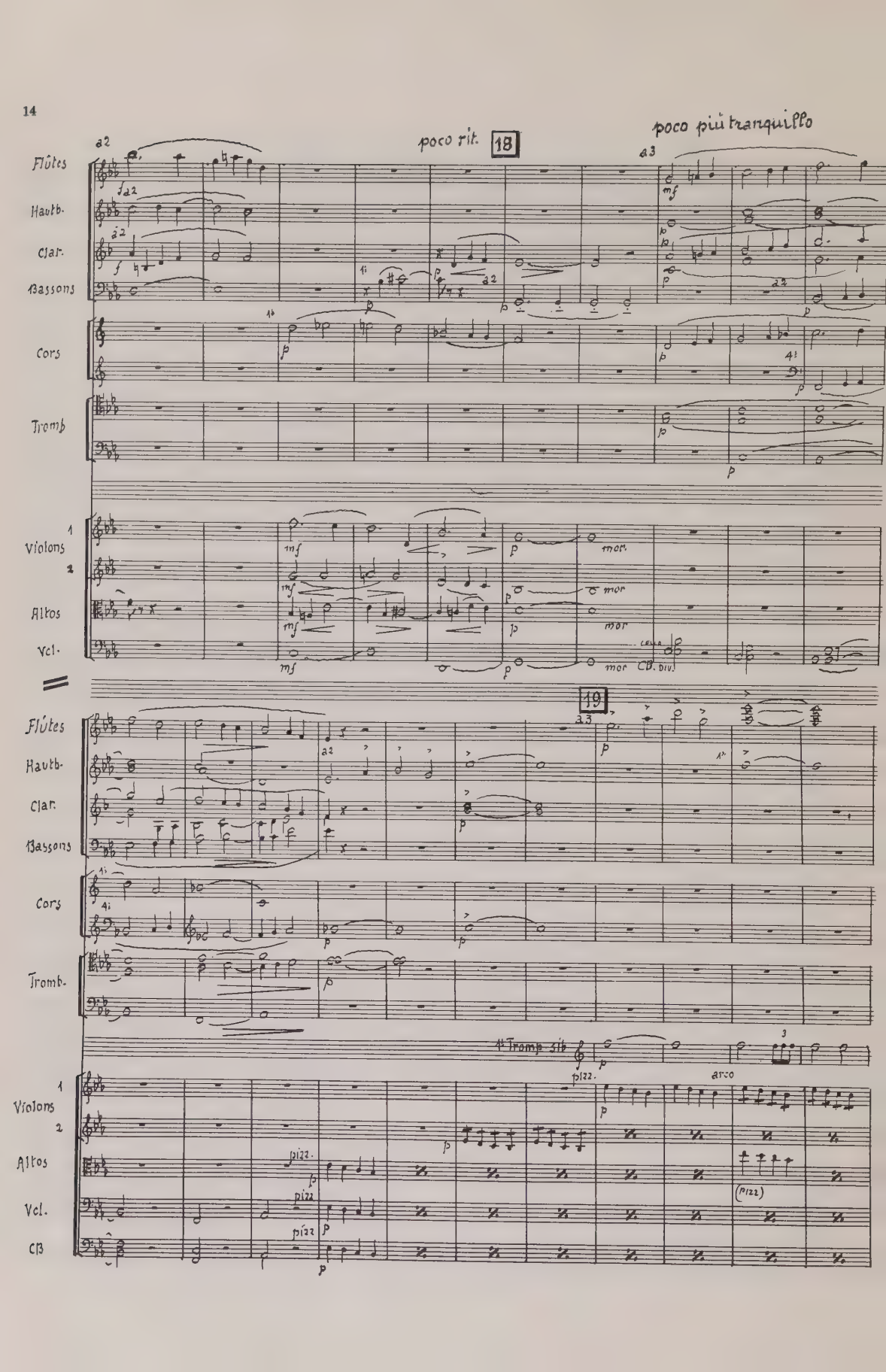

9
Flûtes
Hautb.
Clar. (sib)
Bassons
Cors (fa)
Tromp.
Tromb.
Timb.
Violons I
Violons II (div)
Altos
Vcl.
CB.
cresc.
arco

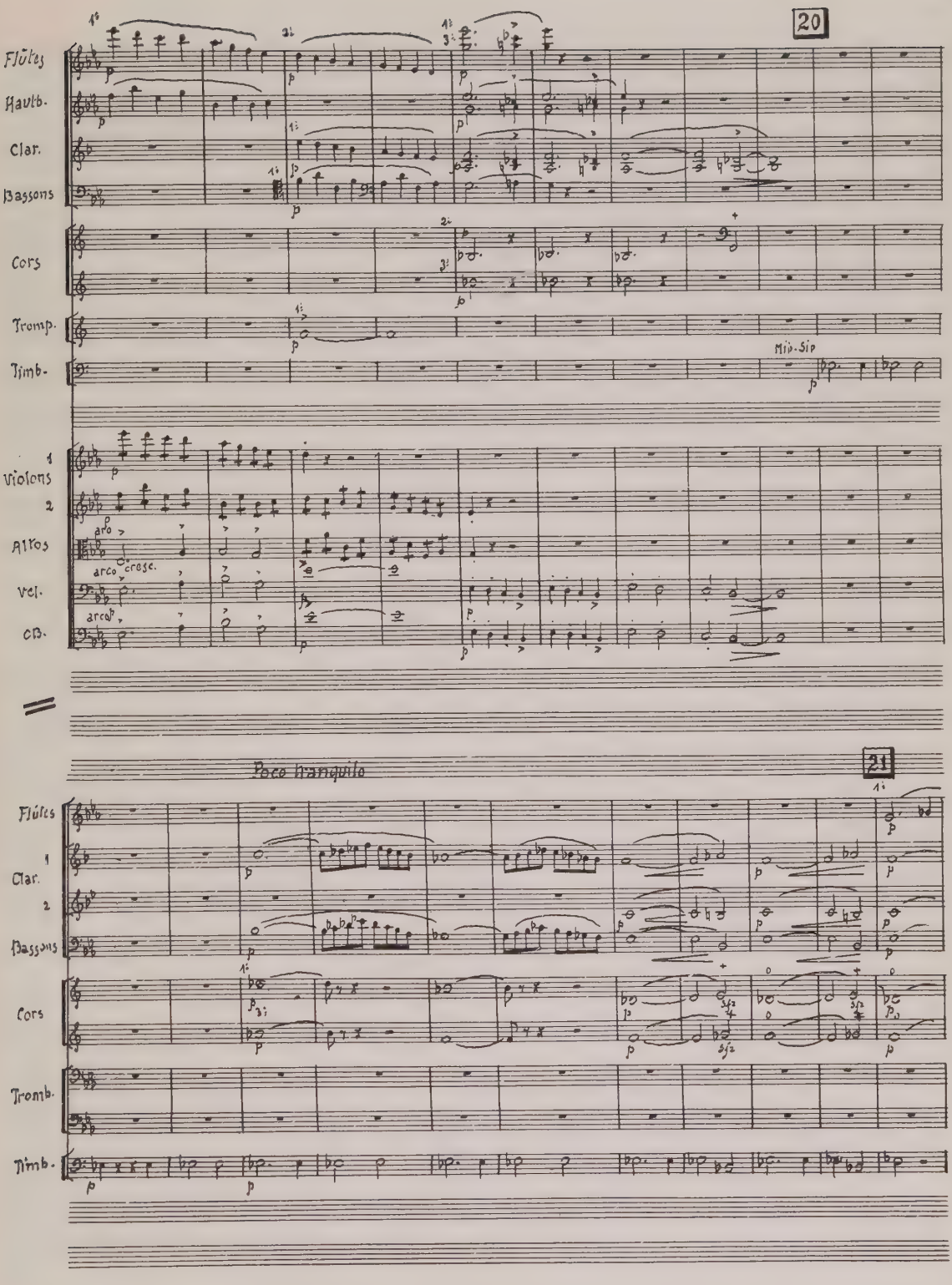

10
poco ritard.
11
A Tempo
1
Trompe
2
En Ut
En sib
Tromb.
Timb.
poco ritard.
Violons 1
Violons 2 (DIV)
Altos
Vcl.
CB.
pizz.
arco
unis

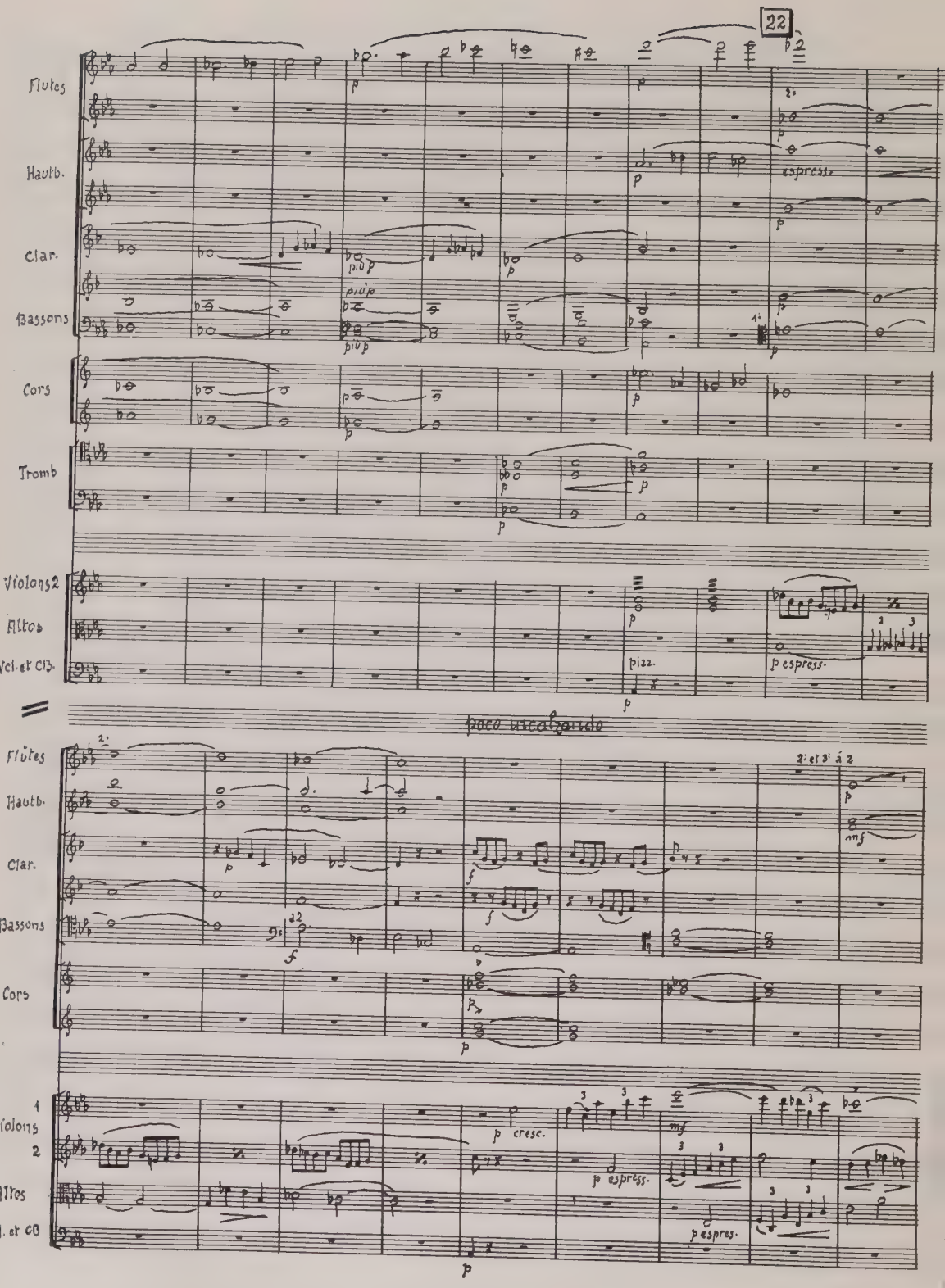

1.2
Flûtes
3
1
Hautb.
2
1
Clar.
(sib)
2
1
Bassons
2
a2
1
2
Cors
(fa)
3
4
En si b
1
Tromp.
En ut
2
1
2
Tromb.
3
Timb.
a2
1
Violons
2
Altos
Vcl.
CB

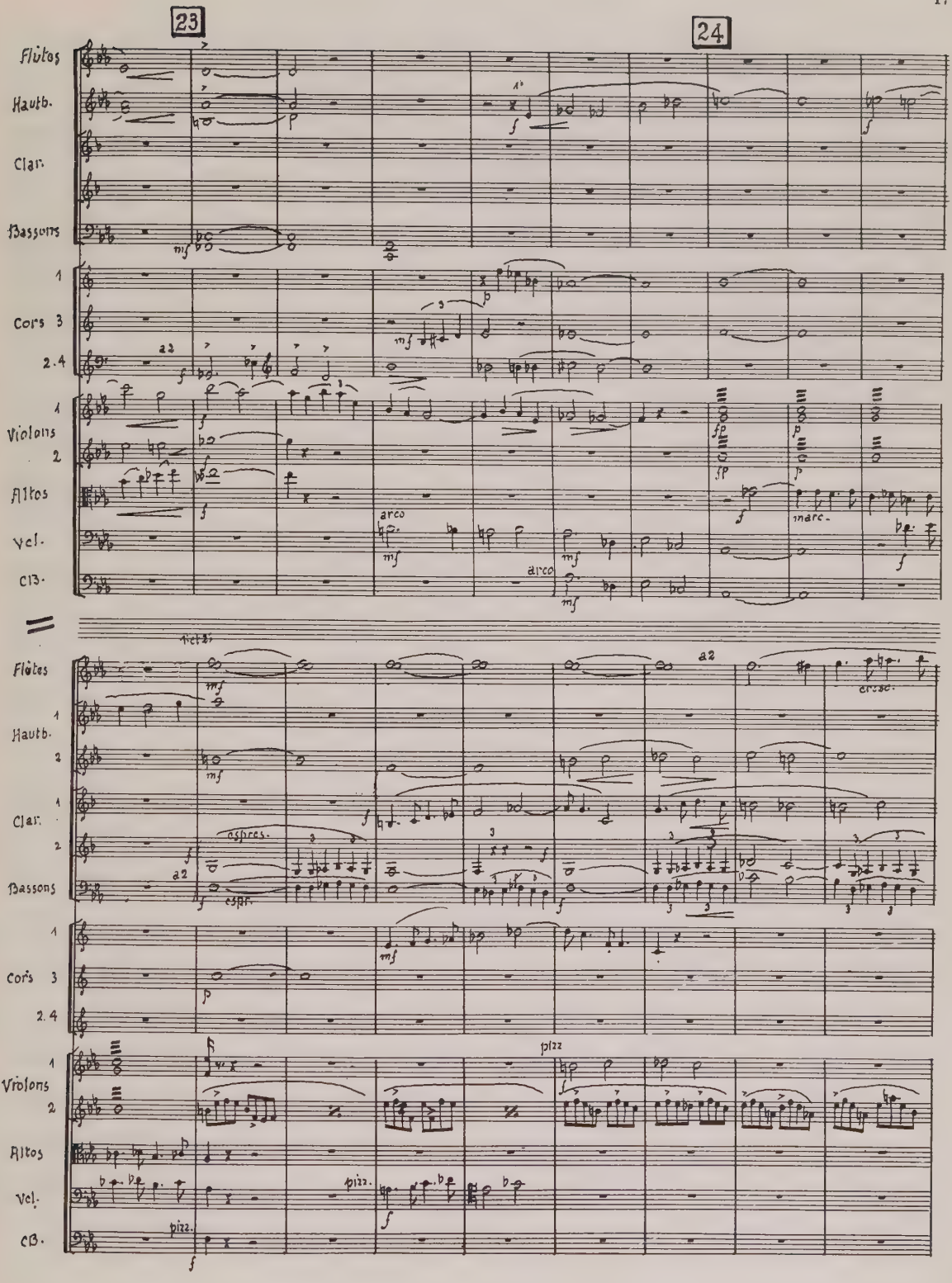

12
13
Flûtes
Hautb.
Clar.
Bassons
Cors
Tromp.
Violons
Altos
Vcl.
Cb.
Tromb.
En sib
En Ut
2 Violons

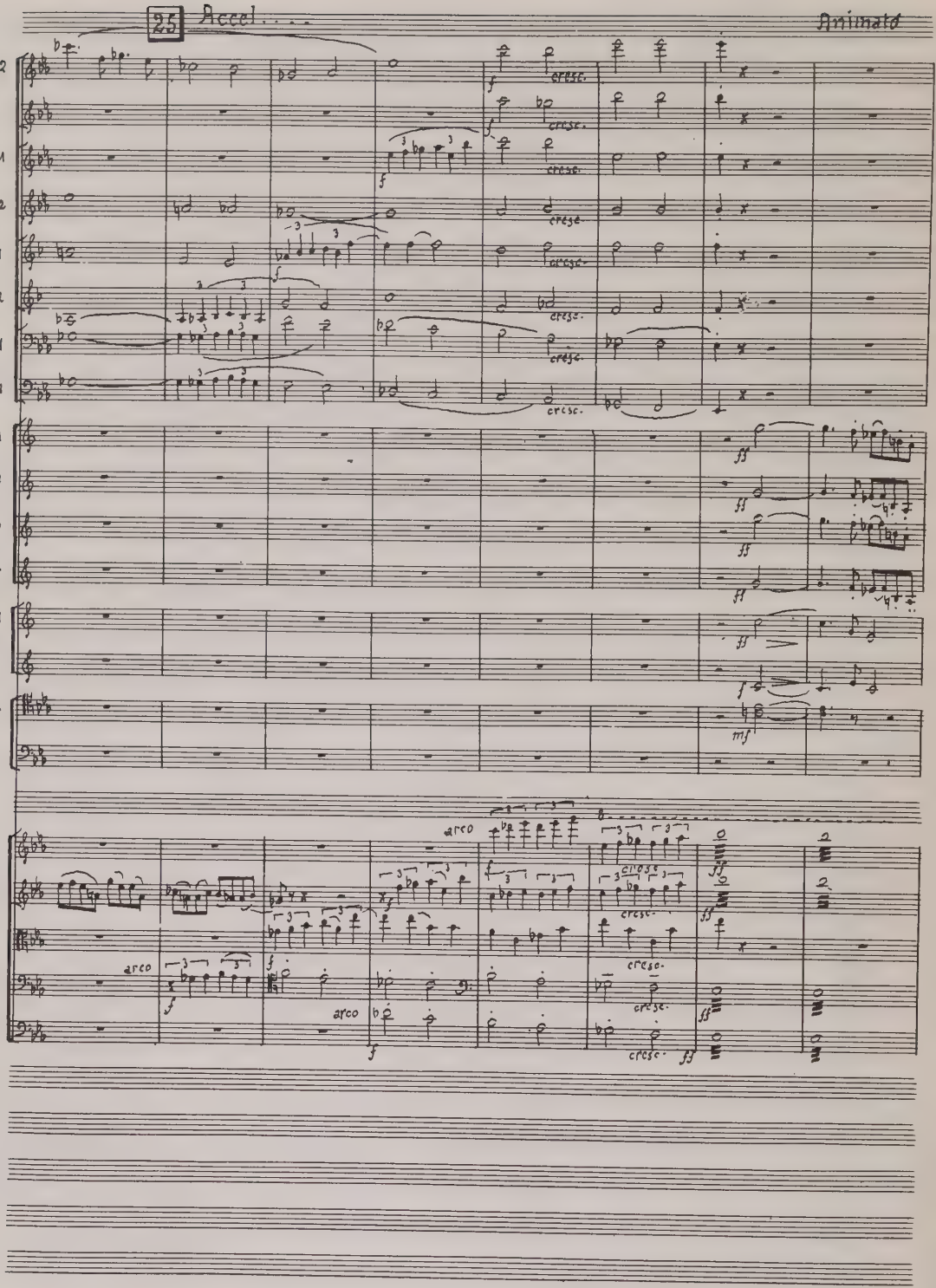

14
Le 3e prend la petite flûte
Flûtes
Hautb.
Clar. (Sib)
Bassons
Cors
Tromp.
Tromb.
Timb.
a3
dim.
poco calando
1
Violons
2
Altos
Vcl.
Clb.
arco
15
poco più animato
Flûtes
Hautb.
Clar.
1
Violons
2
Altos
Vcl.
Clb.
div.
pizz.

16
prenez la Grande Flûte
poco rit.
poco più mosso
Petite Fl.
Flûtes
Hautb.
Clar.
Bassons
Cors
Tromb
Violons
Altos
Vcl.
CB.
17
a2

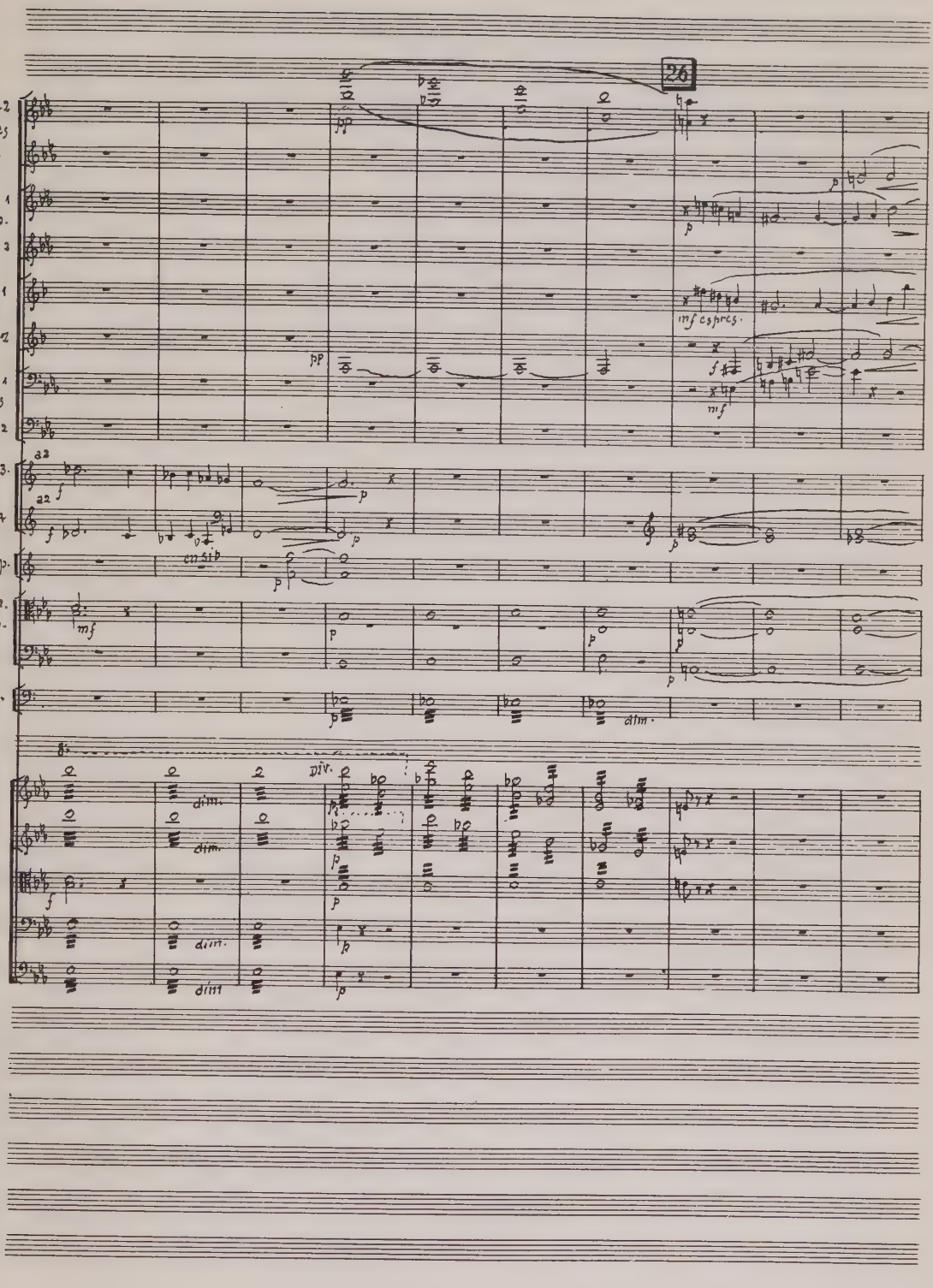

poco rit.
18
poco più tranquillo
Flûtes
Hautb.
Clar.
Bassons
Cors
Tromb
Violons 1
Violons 2
Altos
Vcl.
mor.
CB. div.
19
Flûtes
Hautb.
Clar.
Bassons
Cors
Tromb.
4 Tromp Sib
pizz.
arco
Violons 1
Violons 2
Altos
Vcl.
CB
(pizz)

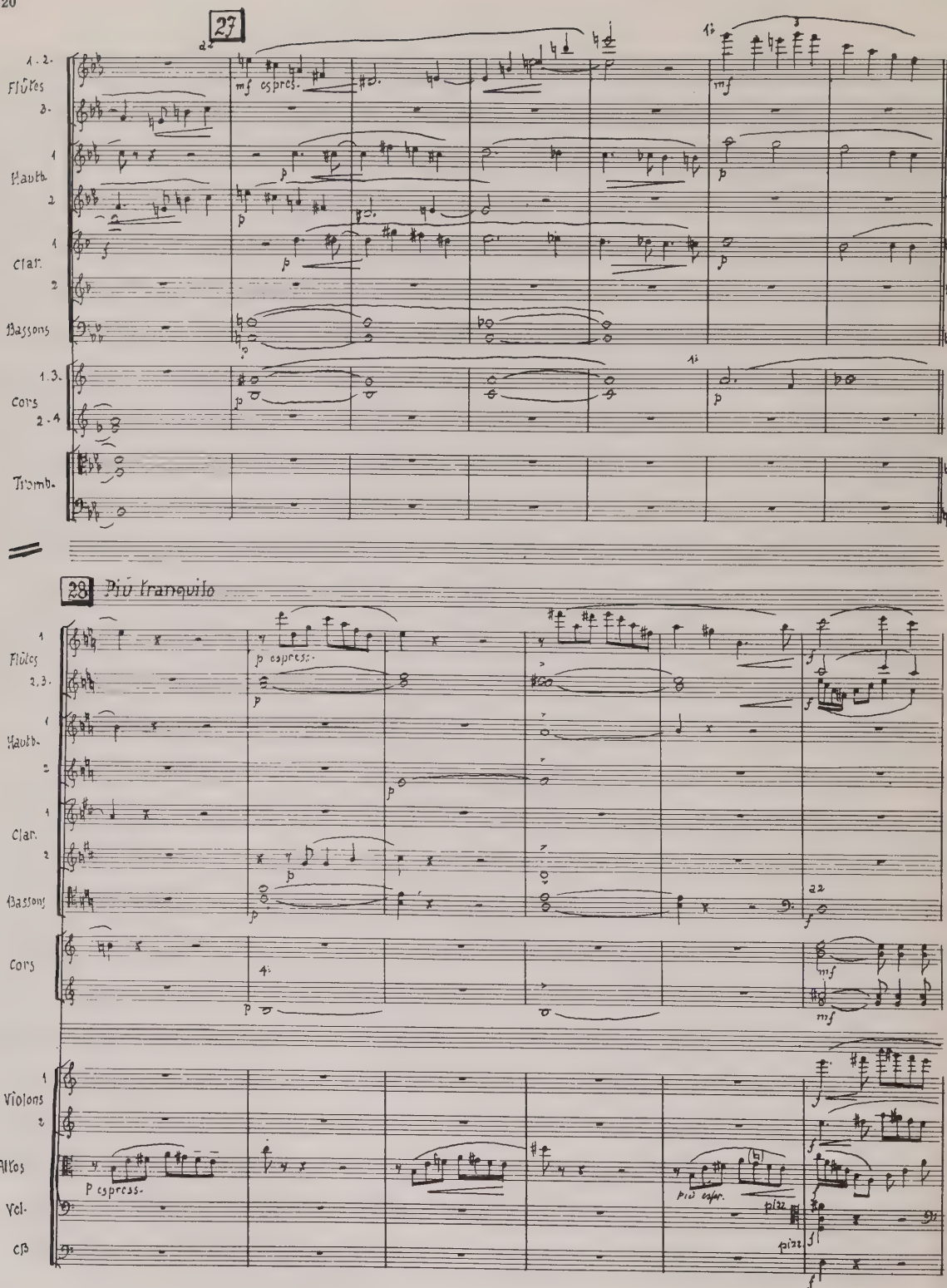

20
Flûtes
Hautb.
Clar.
Bassons
Cors
Tromp.
Timb.
Mib-Sib
1
Violons
2
Altos
arco
arco cresc.
Vcl.
arco
Cb.
Poco tranquillo
21
Flûtes
1
Clar.
2
Bassons
Cors
Tromb.
Timb.

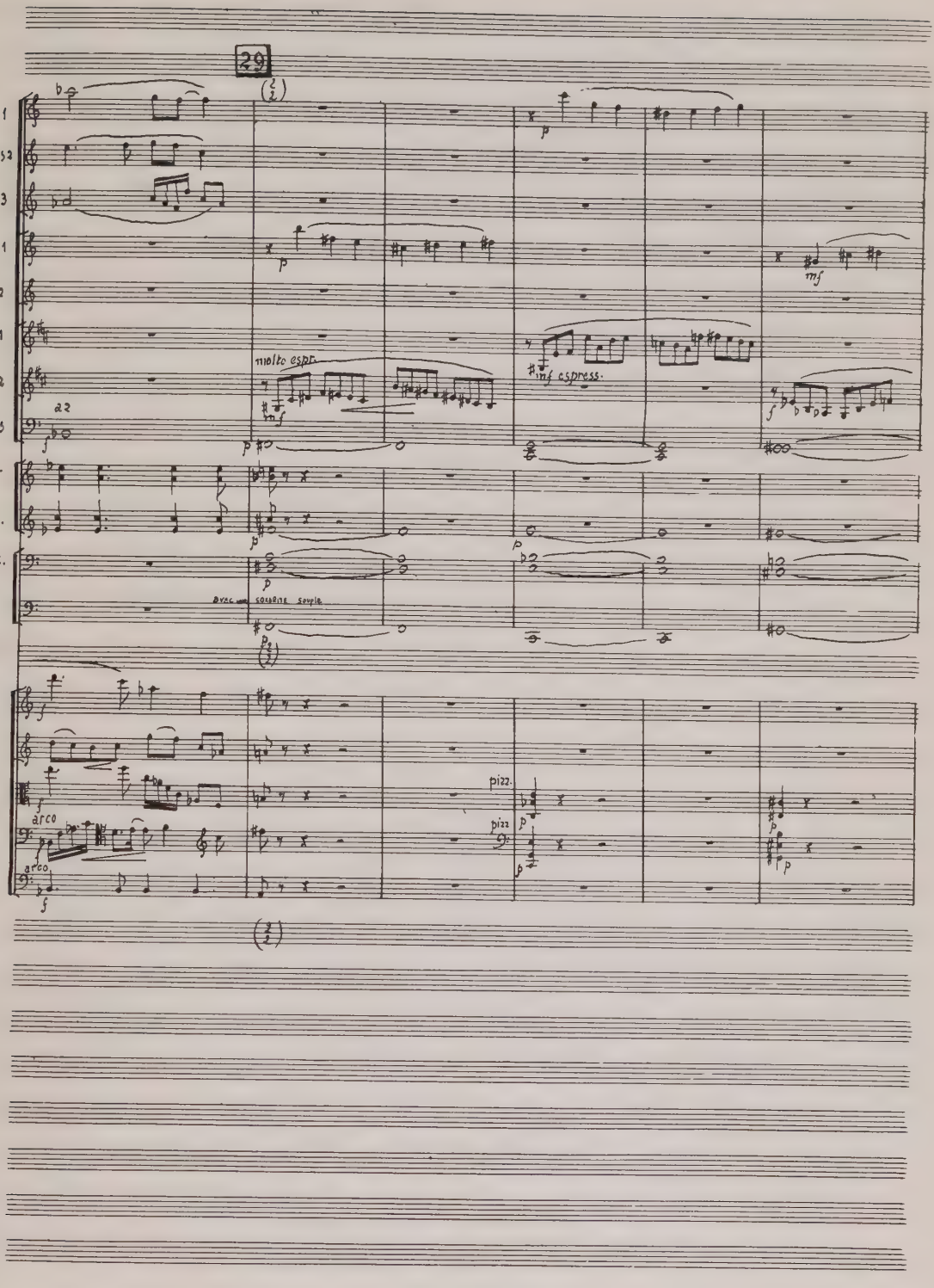

22
Flutes
Hautb.
Clar.
Bassons
Cors
Tromb
Violons 2
Altos
Vcl. et Cb.
espress.
pizz.
poco ritenuto
2. et 3. á 2
1 Violons 2
Altos
Vcl. et CB
cresc.

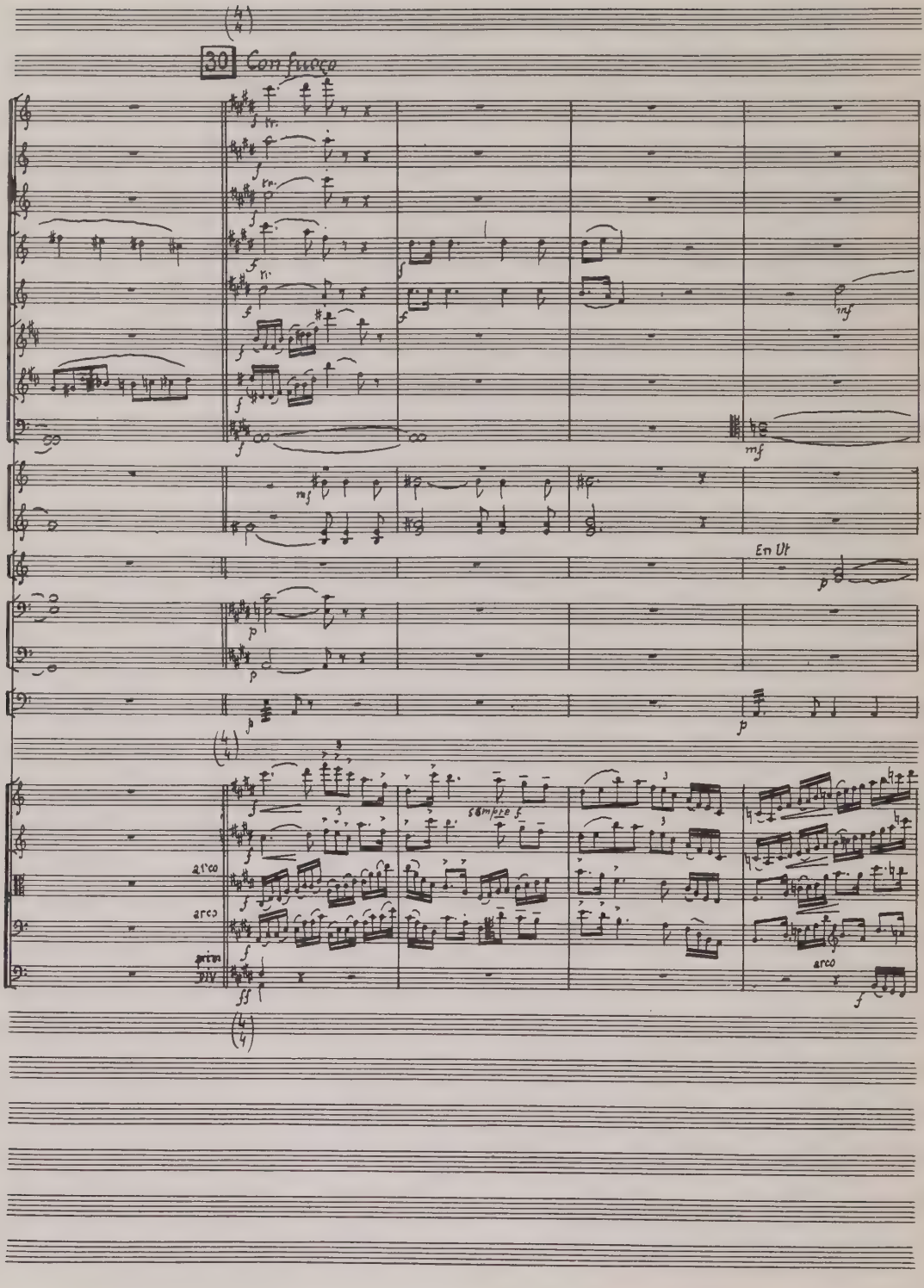

23
24
Flûtes
Hautb.
Clar.
Bassons
Cors
Violons
Altos
Vcl.
CB.
a2
arco
marc.
cresc.
aspres.
espr.
pizz.

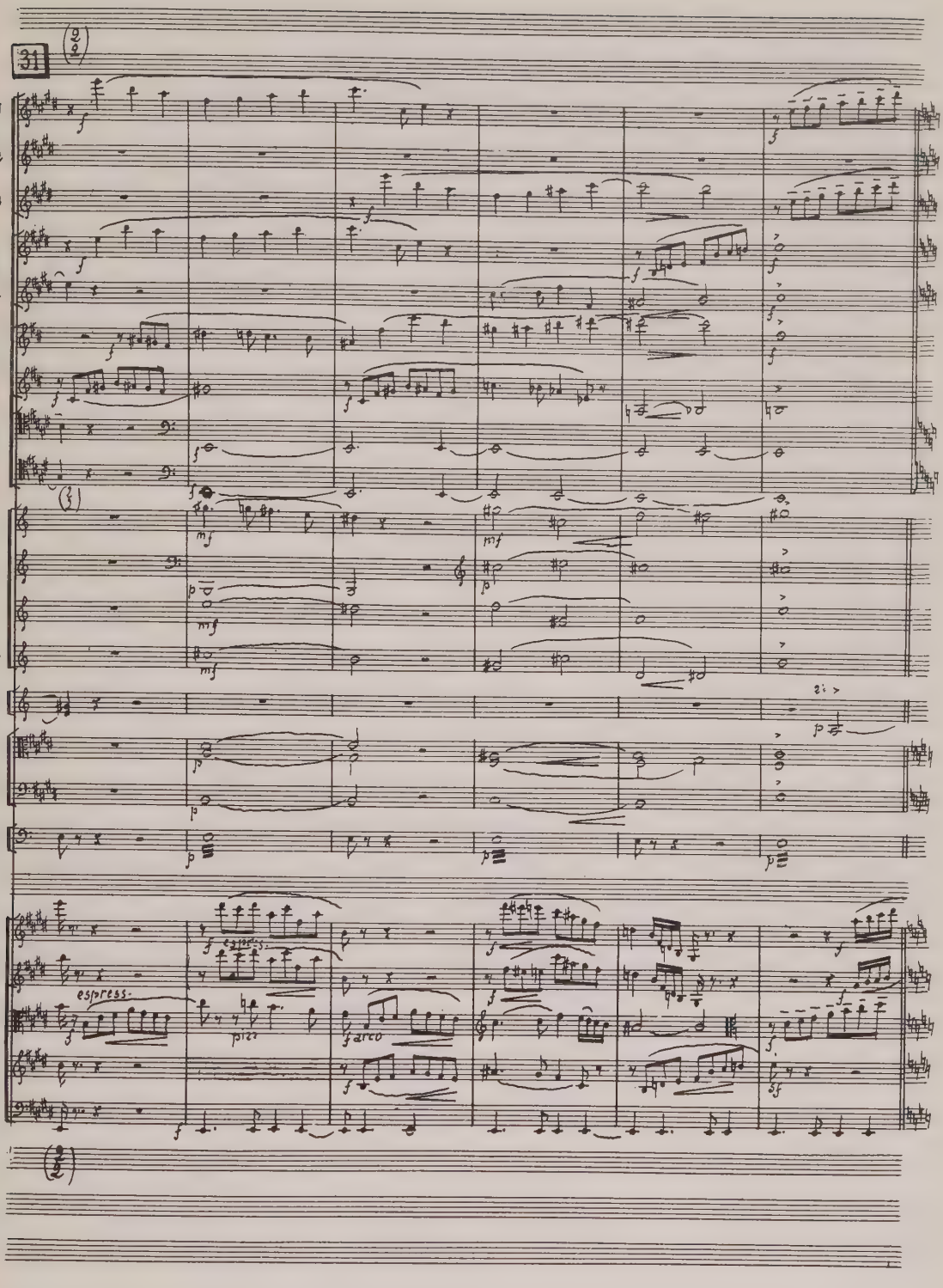

25
Accel. . . .
Animato
1.2 Flûtes
3
1 Hautb.
2
1 Clar.
2
1 Bassons
2
cresc.
1
2 Cors
3
4
ff
1 Tromp.
2
1.2. Tromb.
3
mf
1 Violons
2
Altos
arco
Vcl.
arco
Cb.
arco
cresc.

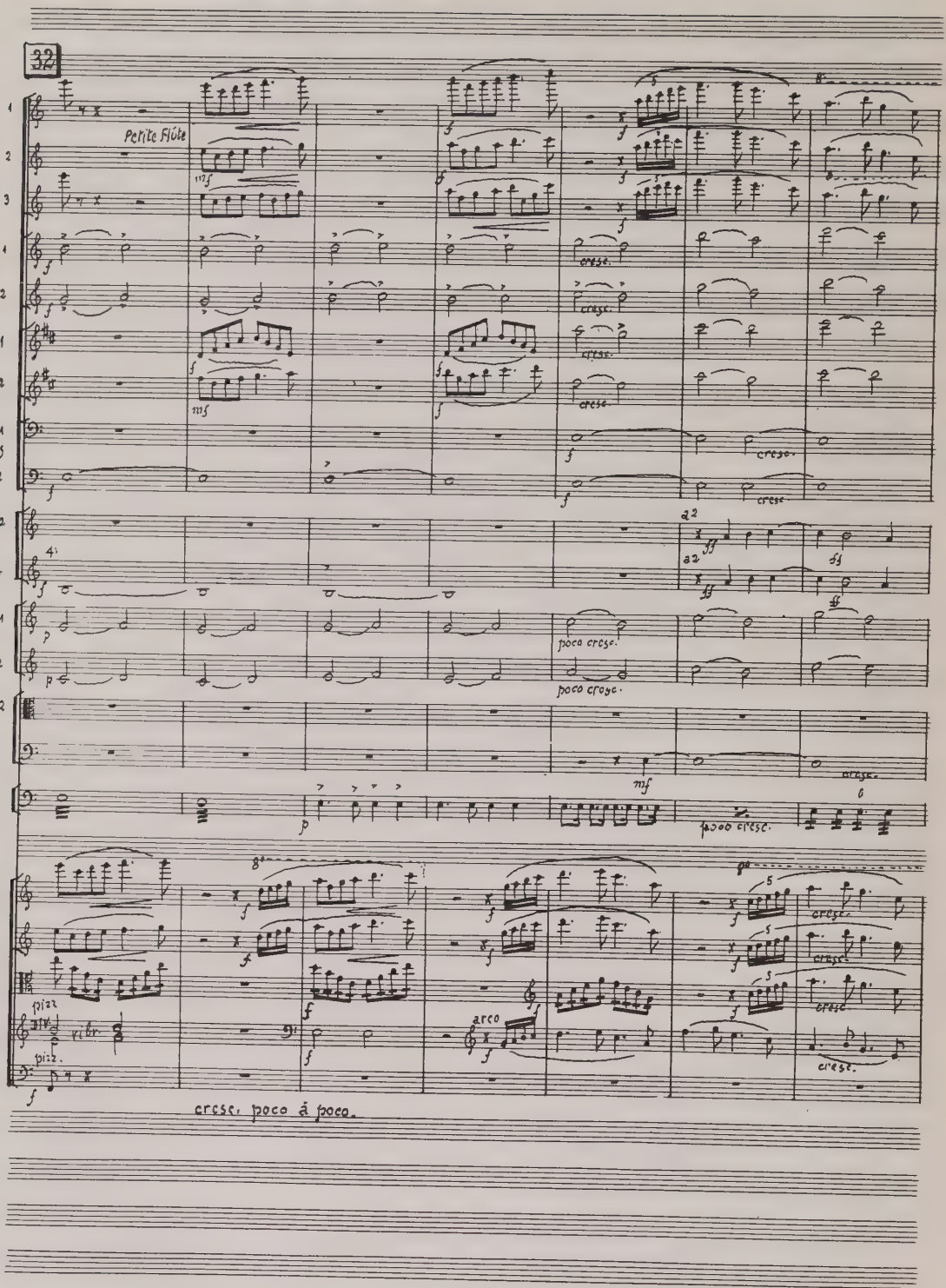

26
1.2 Flûtes
3
1 Hautb.
3
1 Clar.
2
1 Bassons
2
a3
1.3. Cors
2.4
Tromp.
1.2. Tromb.
3
Tymb.
1 Violons
2
Altos
Vcl.
CB.
div.
dim.
mf
mf espres.
pp
cresc.

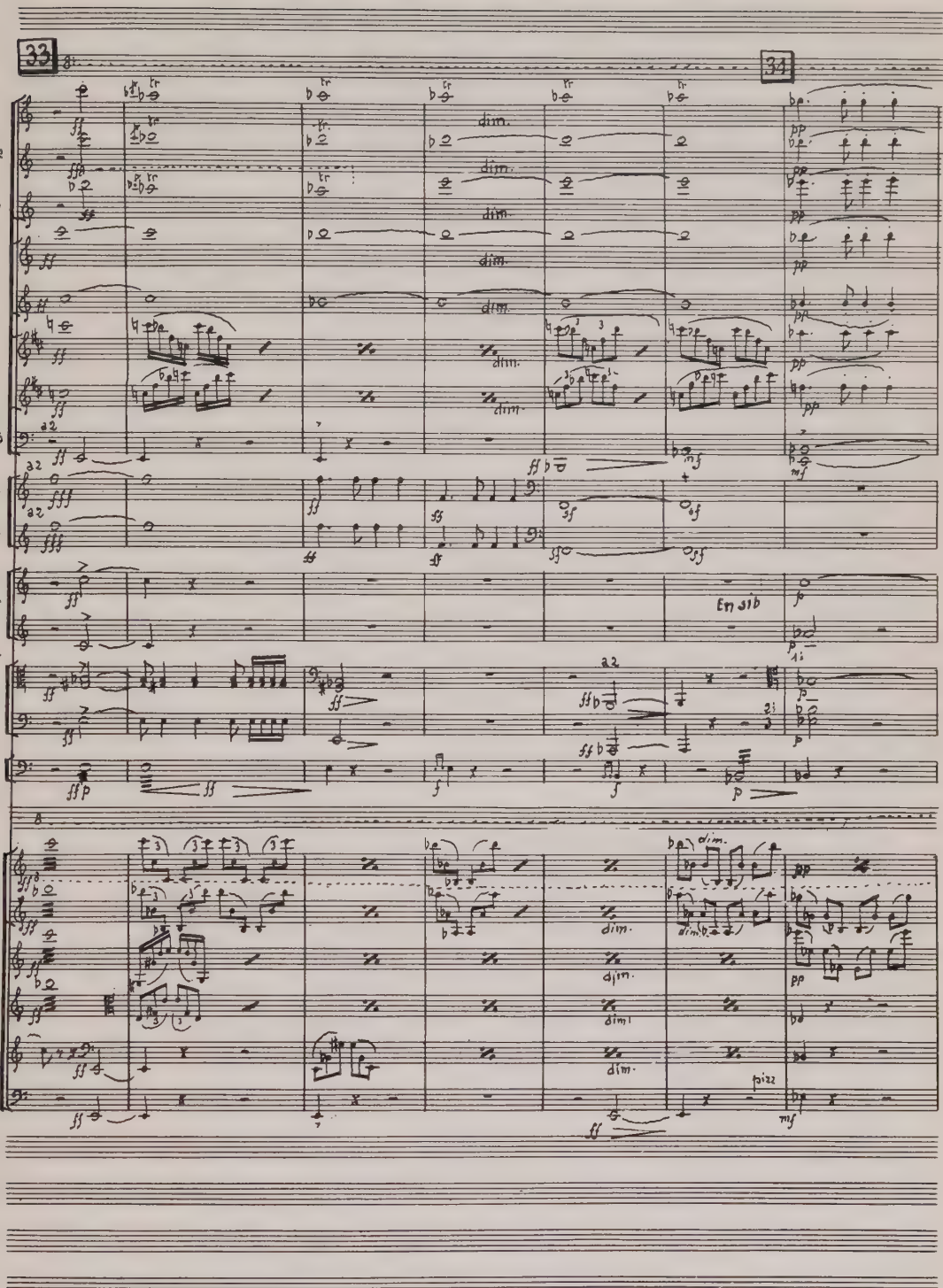

27
1. 2.
Flûtes
3.
1
Hautb.
2
1
Clar.
2
Bassons
1. 3.
Cors
2. 4
Tromb.
mf espress.
28 Più tranquilo
1
Flûtes
2. 3.
1
Hautb.
2
1
Clar.
2
Bassons
Cors
1
Violons
2
Altos
Vcl.
Cb
p espress.
P espress.
Più espr.

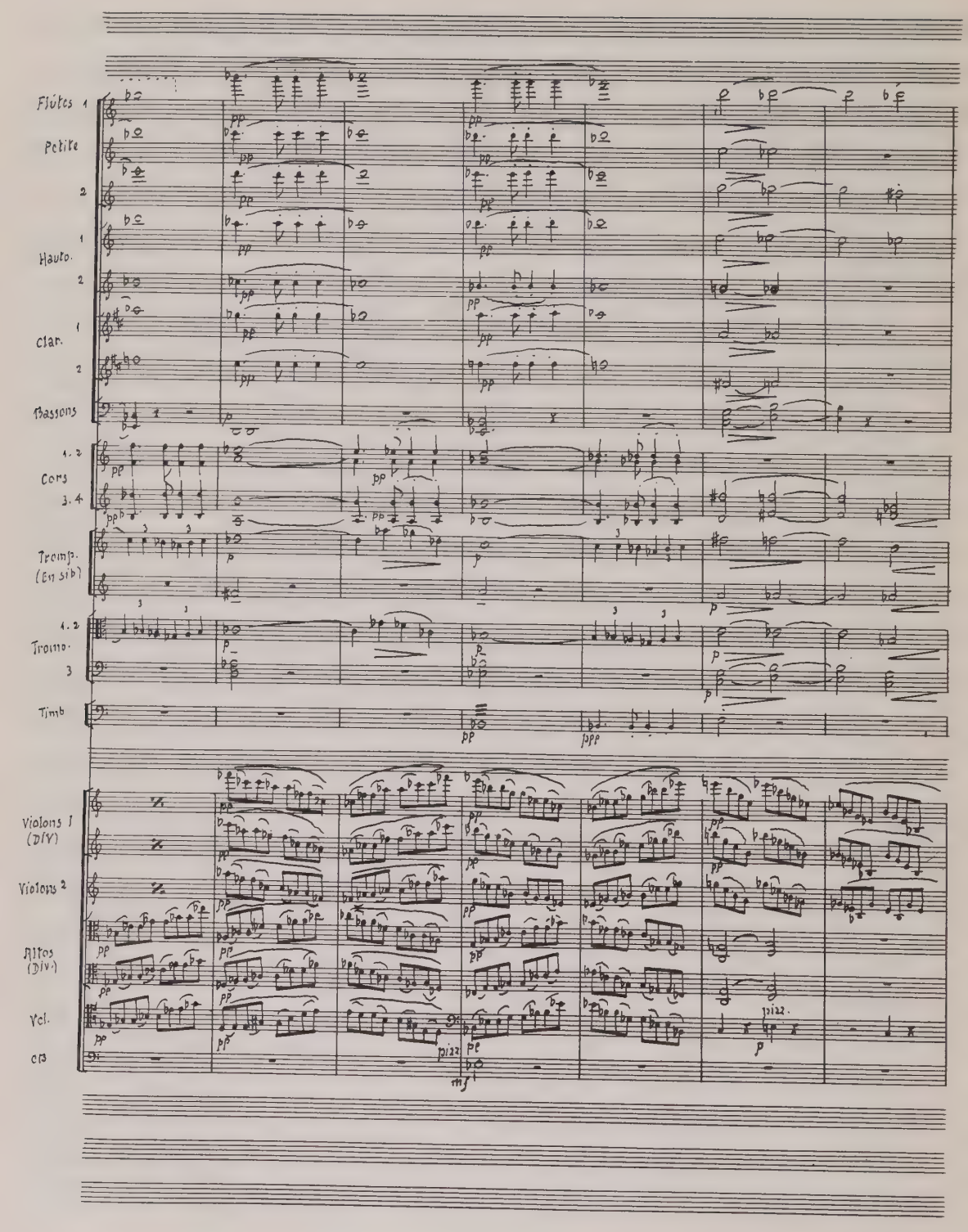

29
1
Flûtes 2
3
1
Hautb
2
1
Clar.
2
Bassons
a2
molto espr.
mf espress.
mf
1. 2.
Cors
3. 4.
1. 2.
Tromb.
3
avec une sonorité souple
1
Violons
2
Altos
arco
Vcl.
arco
CB
pizz.
pizz

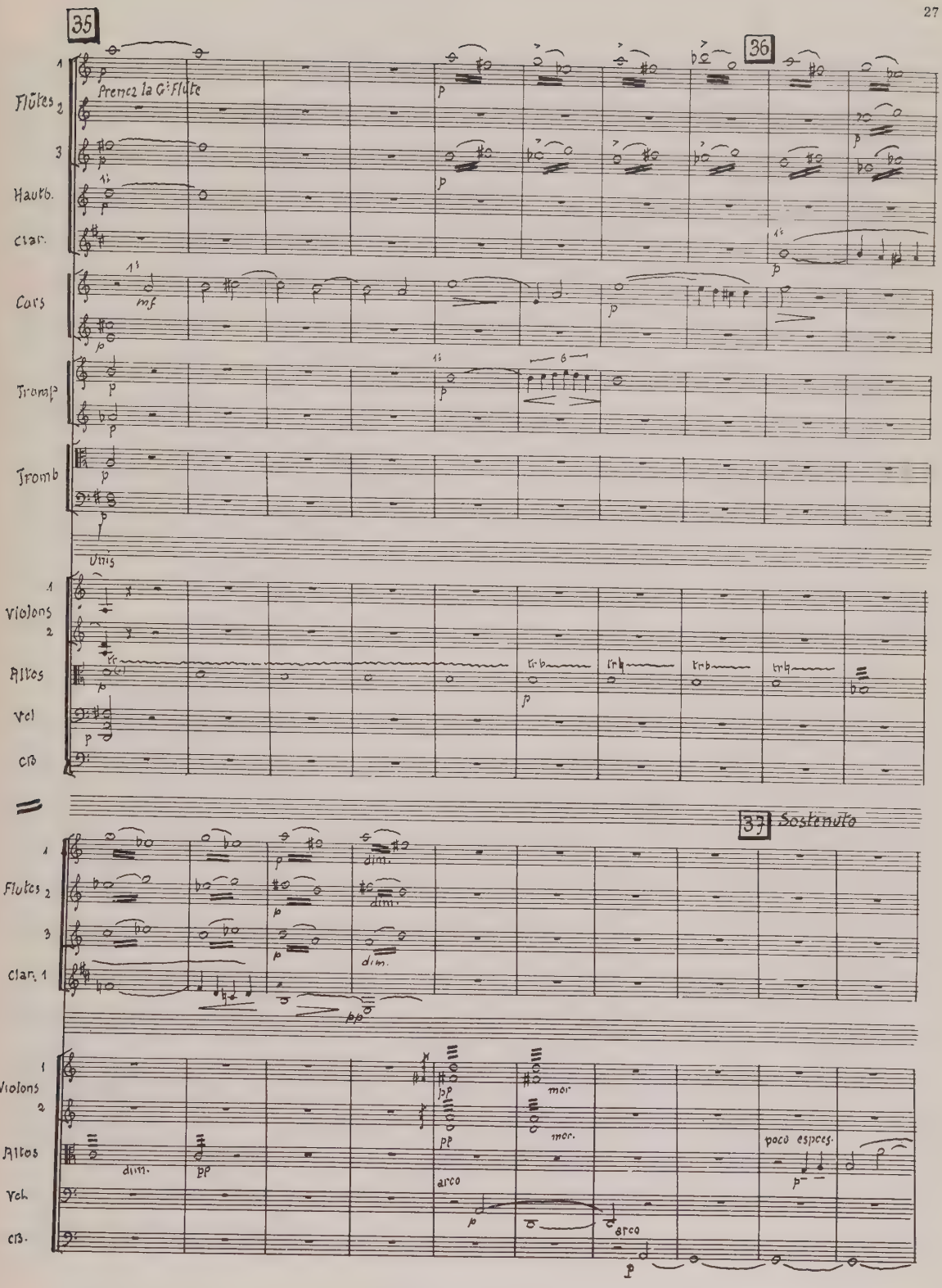

30 Con fuoco
Flûtes
Hautb.
Clar.
Bassons
Cors
Tromp.
En Ut
Tromb
Timb.
Violons
Altos
Vcl.
CB.
arco
sempre f
arco
div
mf
p
ff

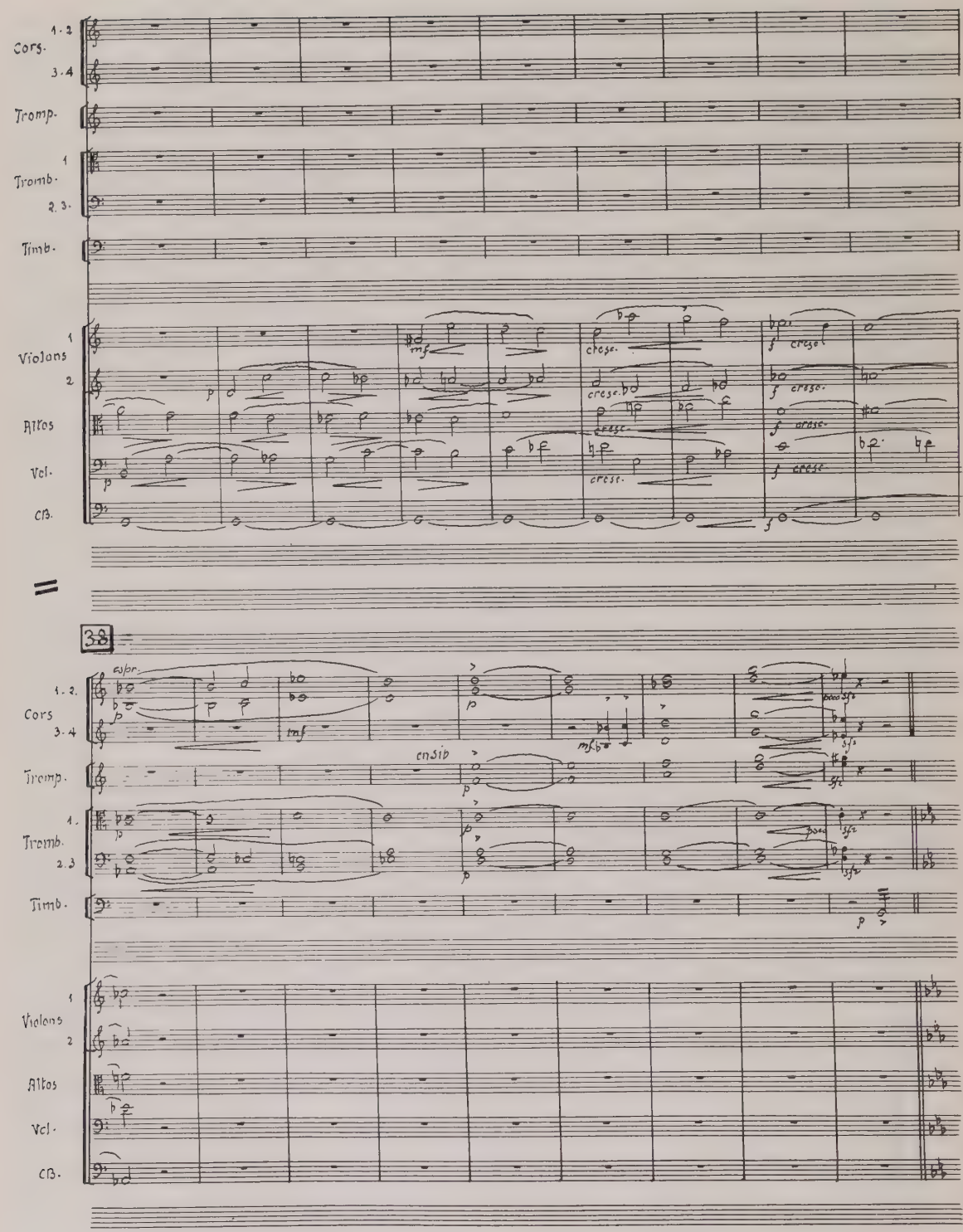

31
Flûtes 1
2
Hautb. 1
2
Clar. 1
2
Bassons 1
2
Cors 1
2
3
4
Tromp.
1. 2. Tromb.
3
Timb.
Violons 1
2
espress.
Altos
pizz
arco
Vcl.
Cb.

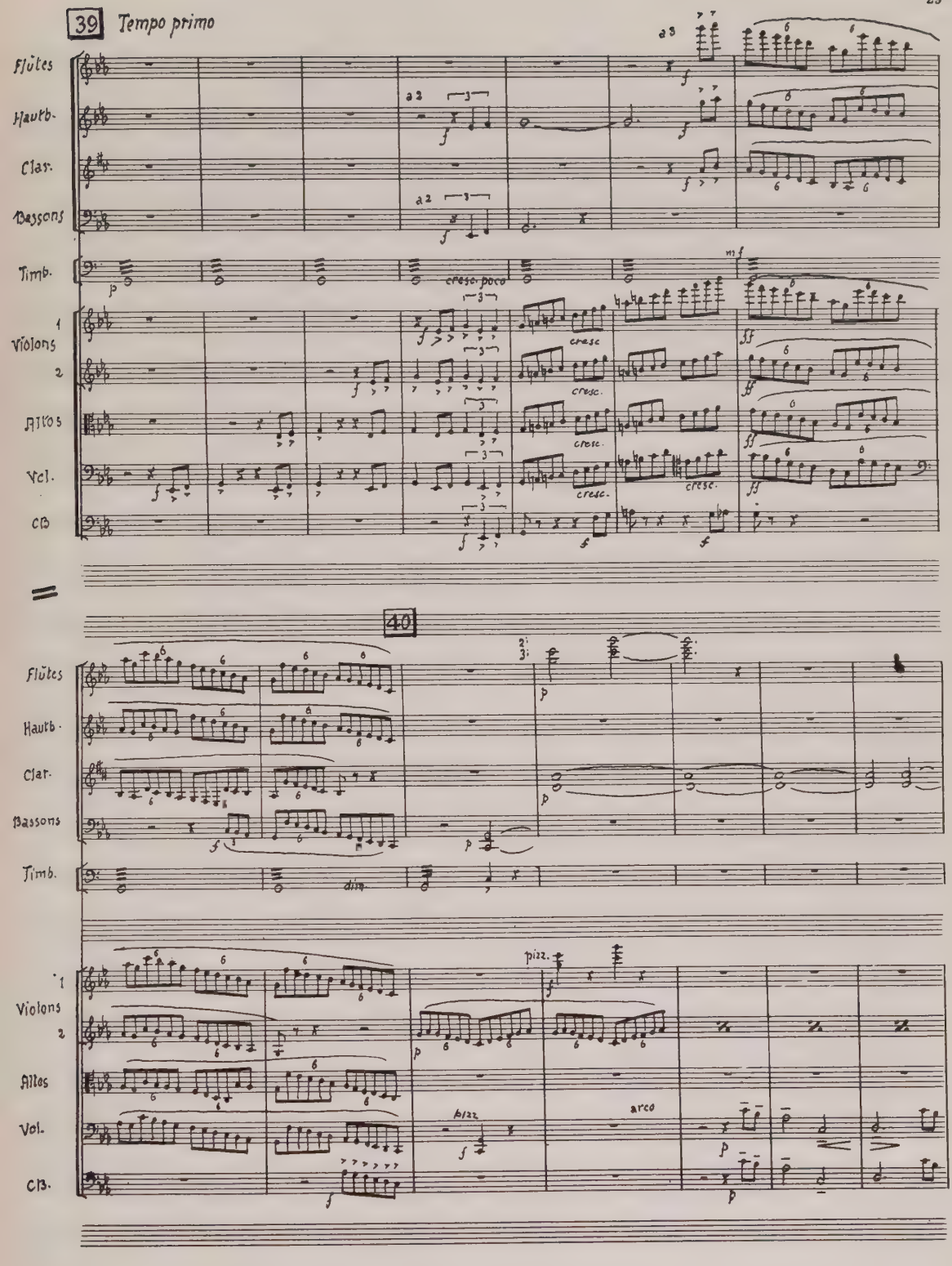

32
Petite Flûte
Flûtes
Hautb.
Clar.
Bassons
Cors
Tromp.
Tromb.
Timb.
Violons
Altos
Vcl.
cb.
cresc.
poco cresc.
arco
pizz.
cresc. poco à poco.

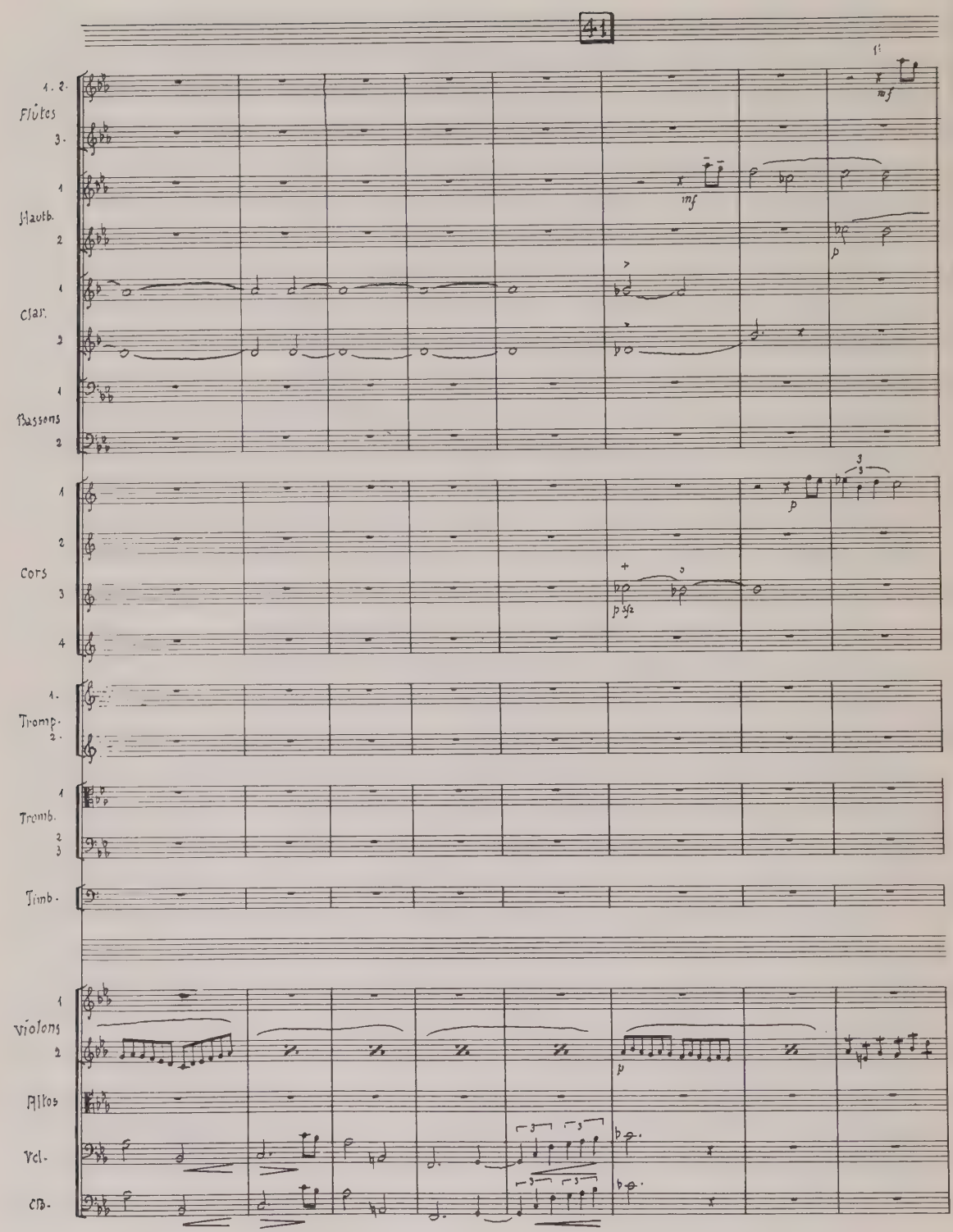

33
34
Pi: Flûte
Hautb.
Clar.
Bassons
Cors
Tromp.
Tromb.
Timb.
Violons I (DIV)
Violons 2
Alros.
Vcl.
Cb
En sib
dim.
pizz

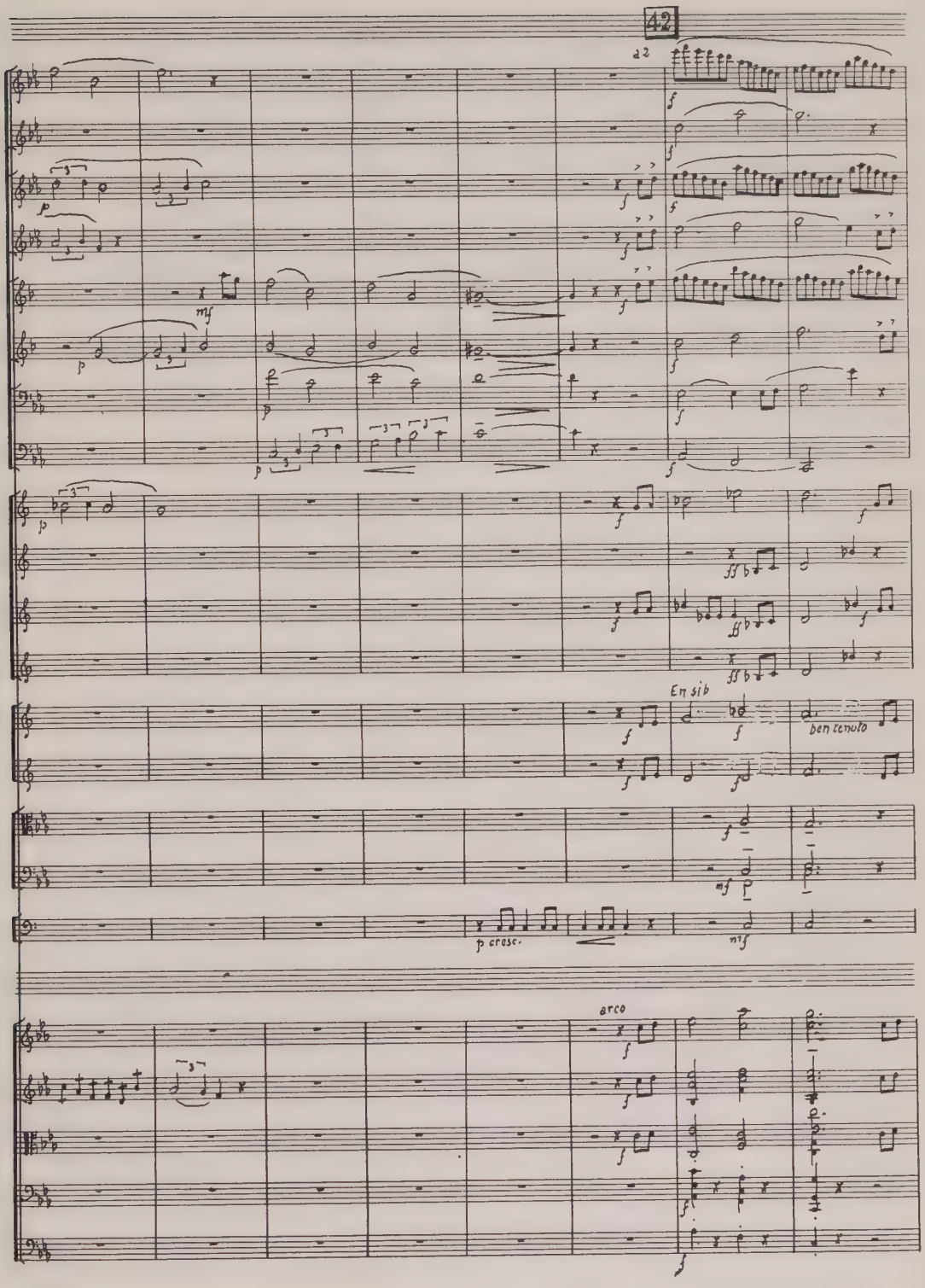

Flûtes 1
Petite
2
Hautb.
1
2
Clar.
1
2
Bassons
1. 2
Cors
3. 4
Tromp.
(En sib)
1. 2
Trombe.
3
Timb
Violons I
(DIV)
Violons 2
Altos
(Div.)
Vcl.
cb
pizz.
pizz.

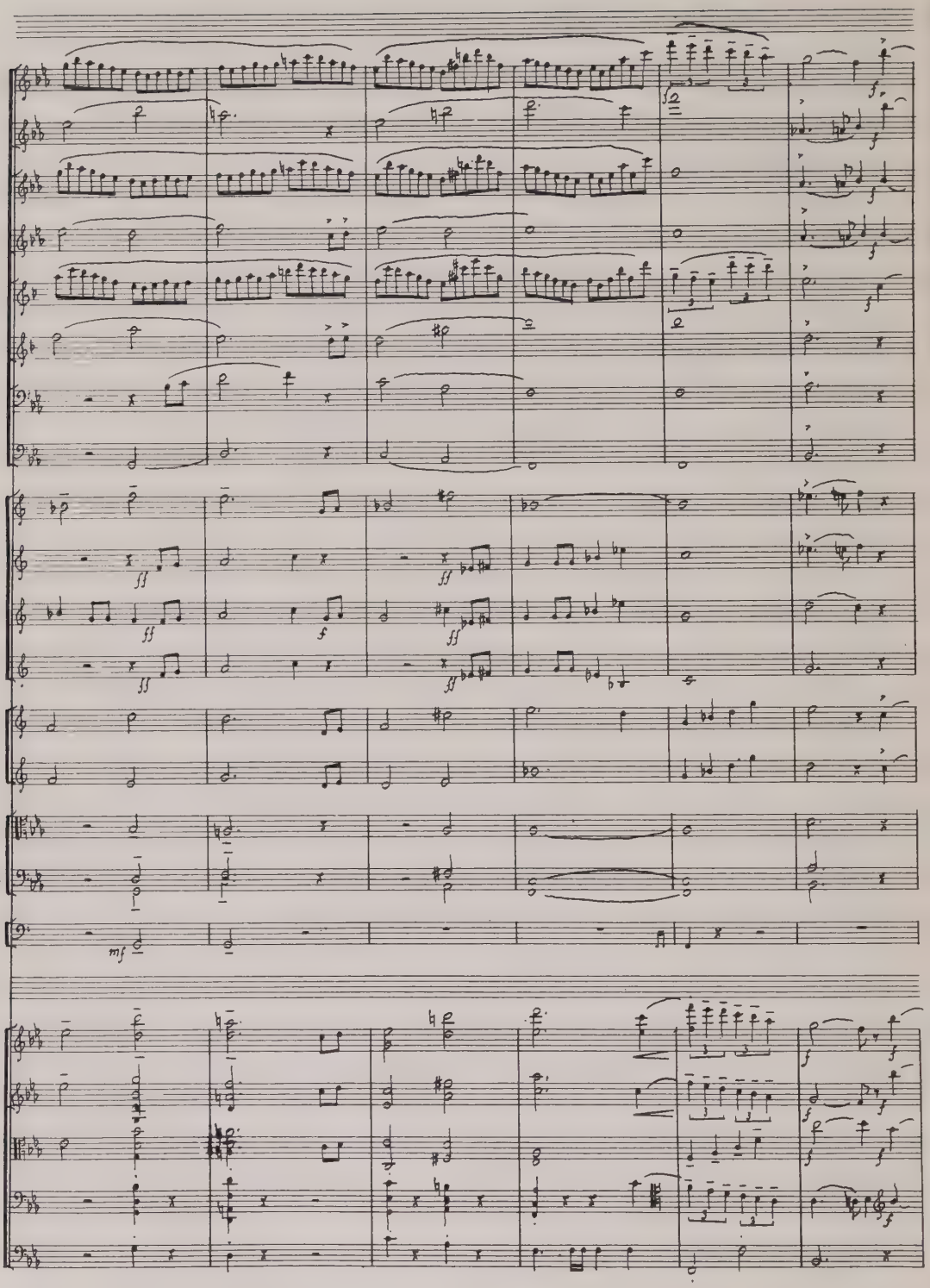

35
36
37 Sostenuto
Flûtes
Hautb.
Clar.
Cors
Trompt
Tromb
Violons
Altos
Vcl
Cb
Prenez la G: Flûte
Unis
dim.
mor.
poco espress.
arco

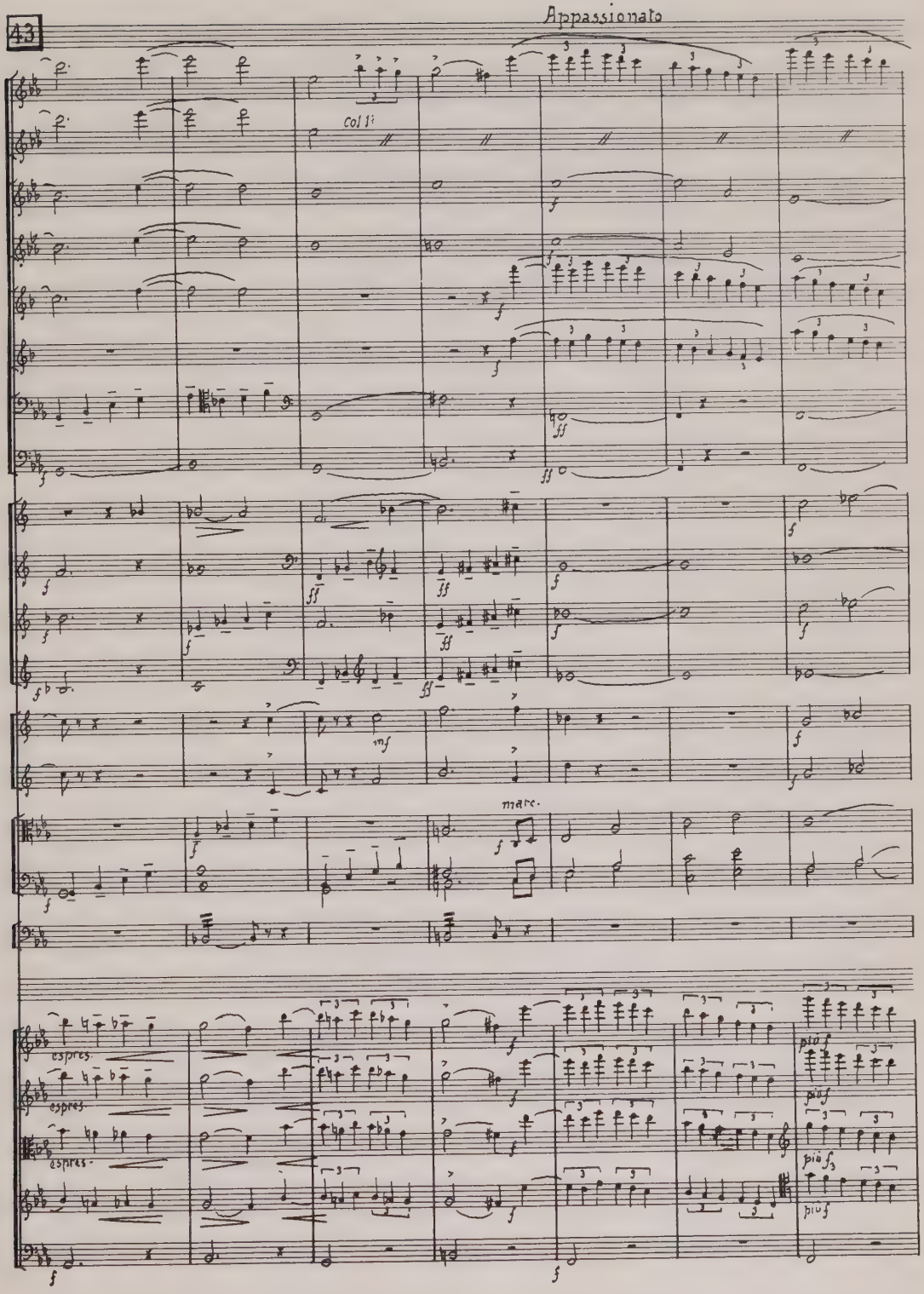

1.2
Cors.
3.4
Tromp.
1
Tromb.
2.3.
Timb.
1
Violons
2
Altos
Vcl.
CB.
cresc.
38
en sib
Cors
Tromb.
Violons
Altos
Vcl.
CB.

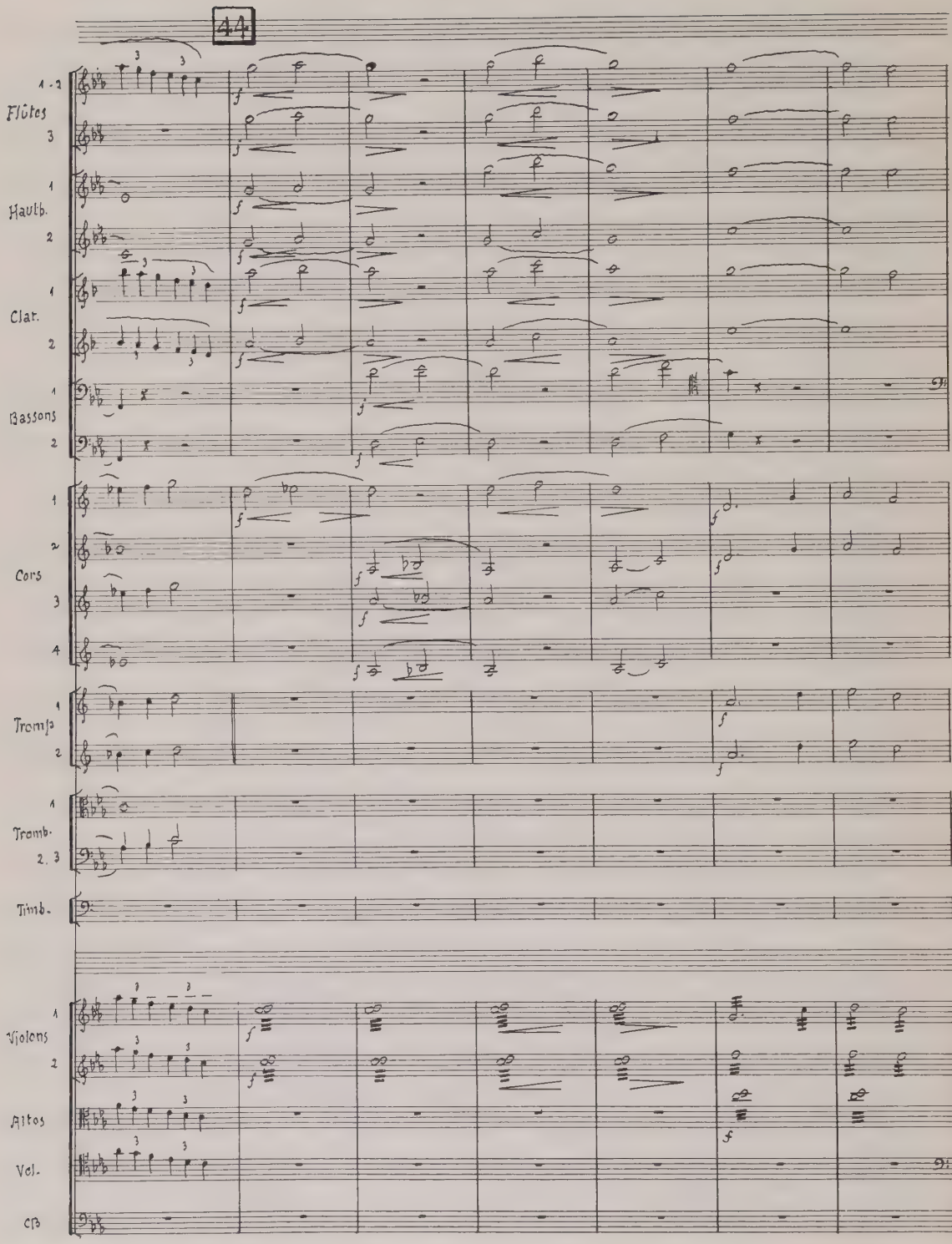

39 Tempo primo
Flûtes
Hautb.
Clar.
Bassons
Timb.
1 Violons
2
Altos
Vcl.
Cb
a3
a2
cresc. poco
cresc.
40
pizz.
arco

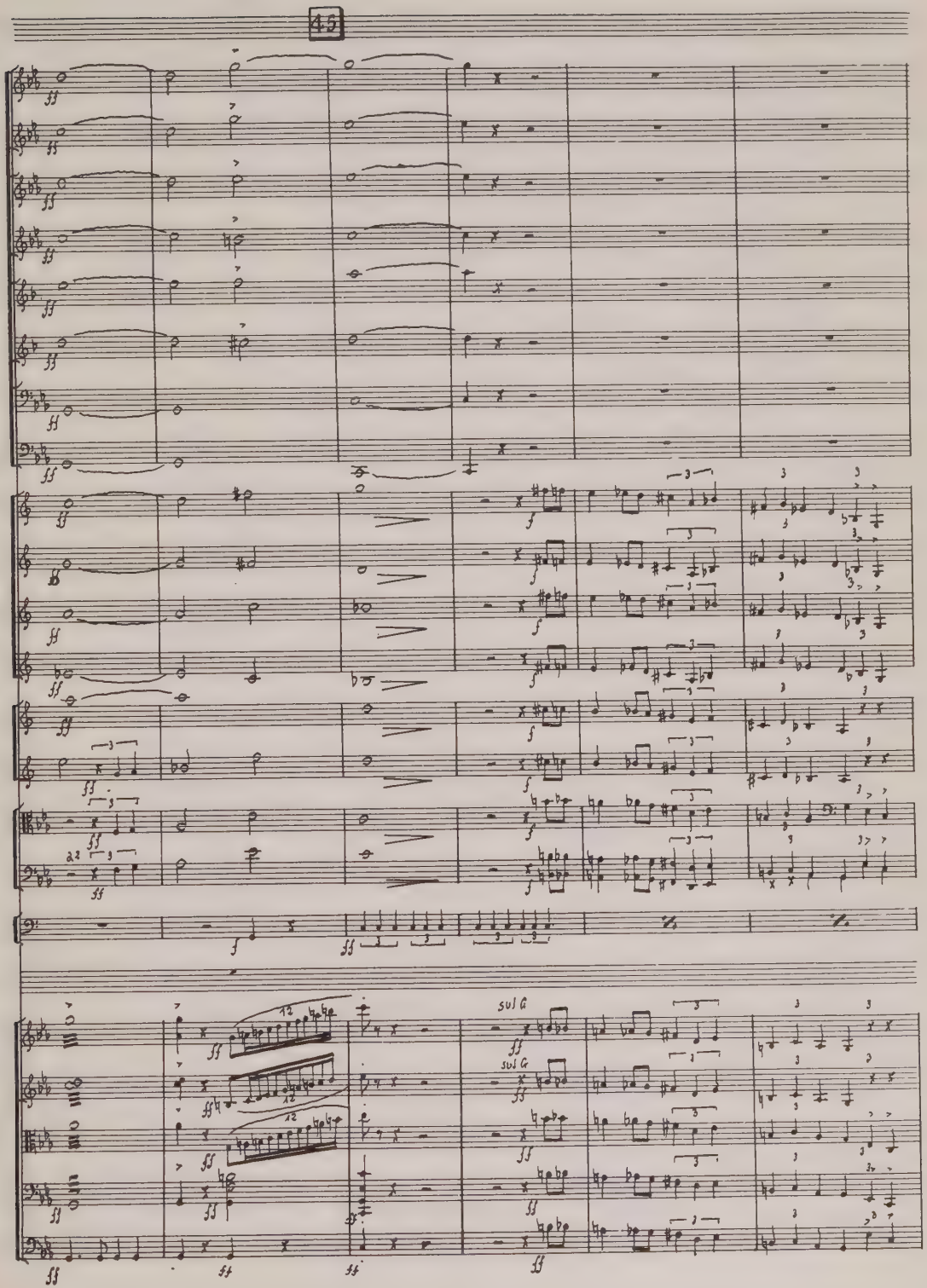

41
1.
mf
1. 2.
Flûtes
3.
1
Hautb.
2
mf
p
1
Clar.
2
1
Bassons
2
3
1
p
2
Cors
3
p sfz
4
1.
Tromp.
2.
1
Tromb.
2
3
Timb.
1
Violons
2
p
Altos
Vcl.
CB.

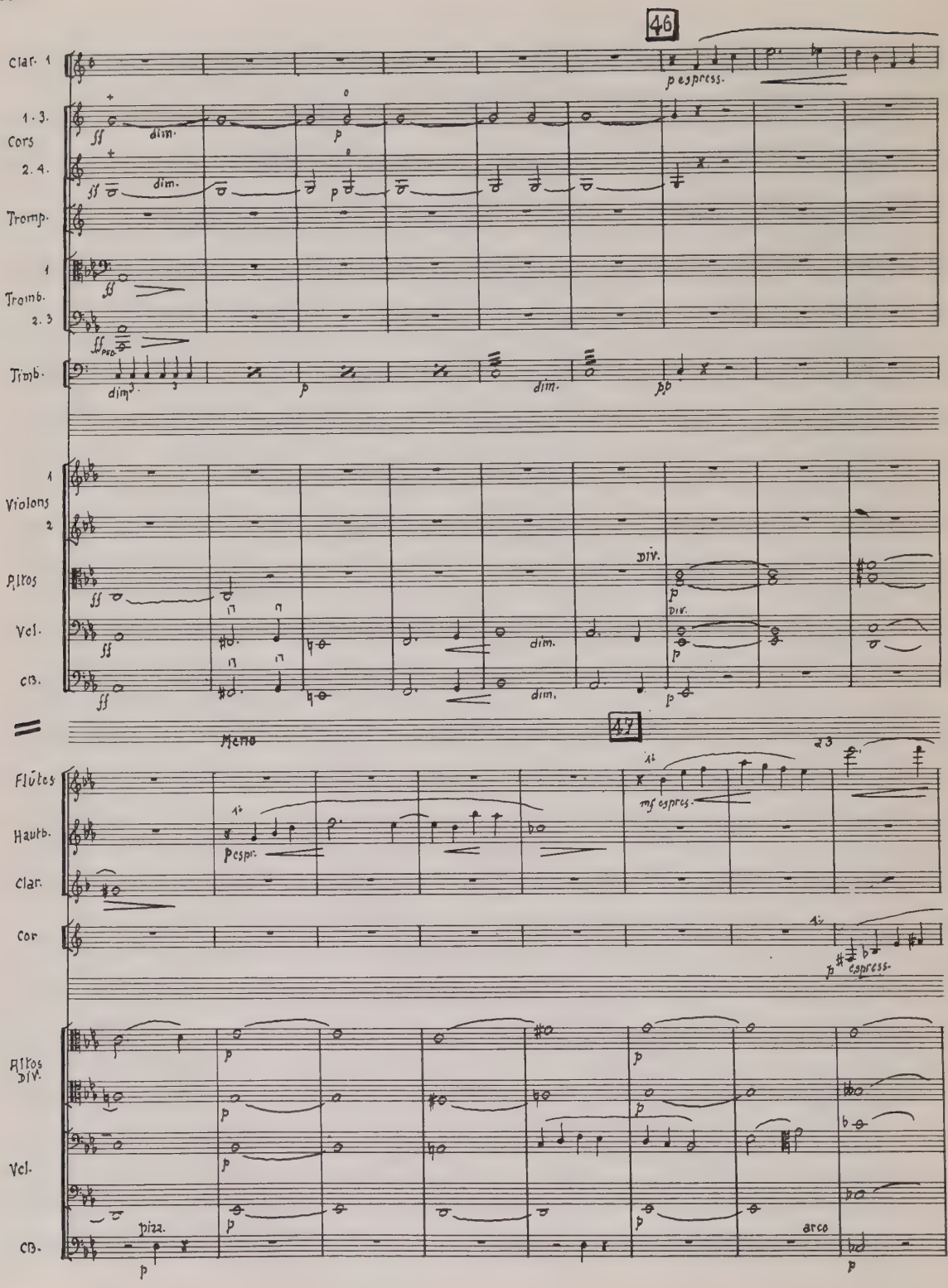

42
a2
En sib
ben tenuto
p cresc.
arco

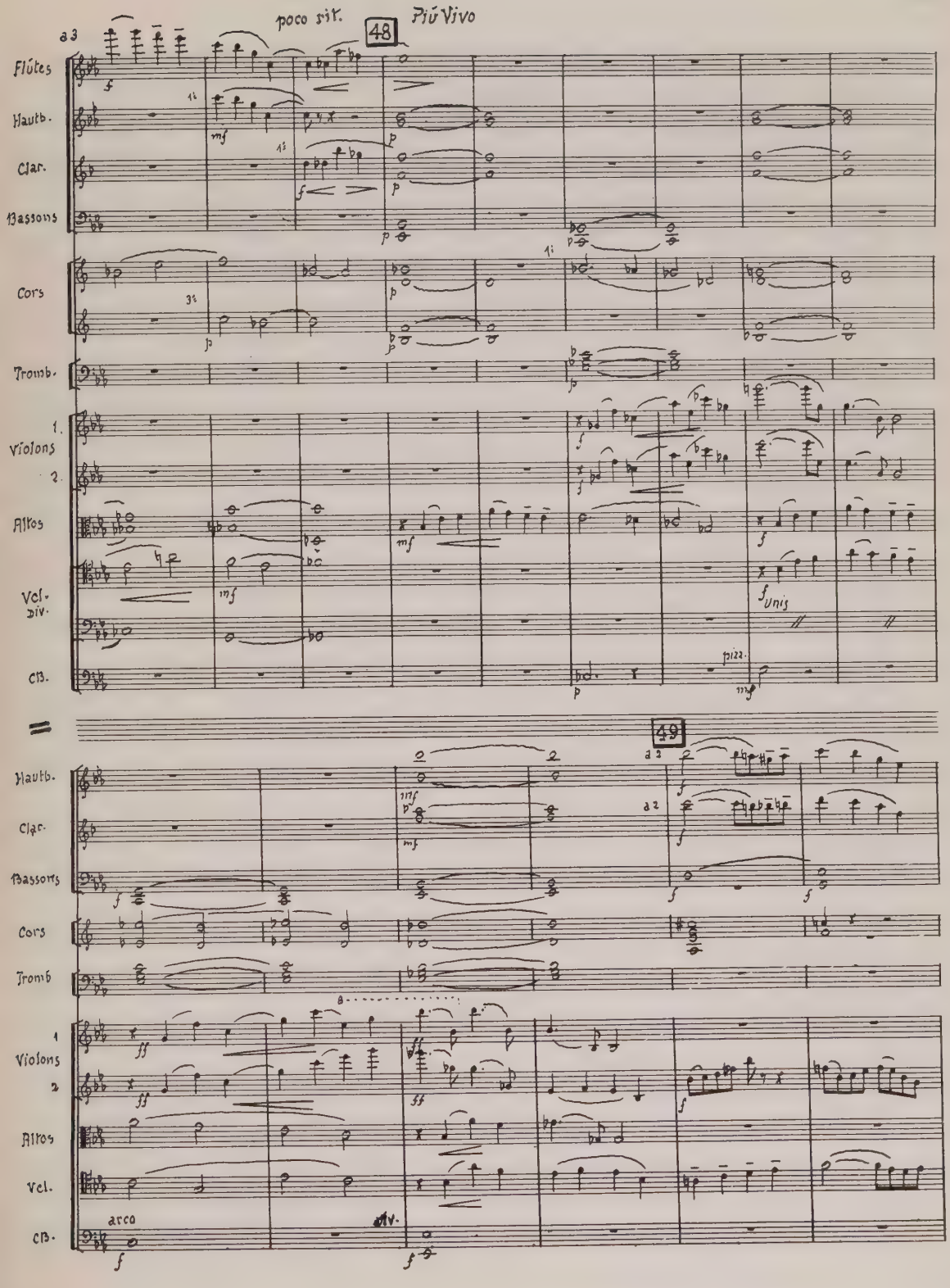

1. 2
Flûtes
3.
1
Haut b.
2
1
Clar.
2
1
Bassons
2
1
2
Cors
3
4
1
Traimp.
2
1
Tromb.
2. 3.
Timb.
1
Violons
2
Altos
Vcl.
C/B.

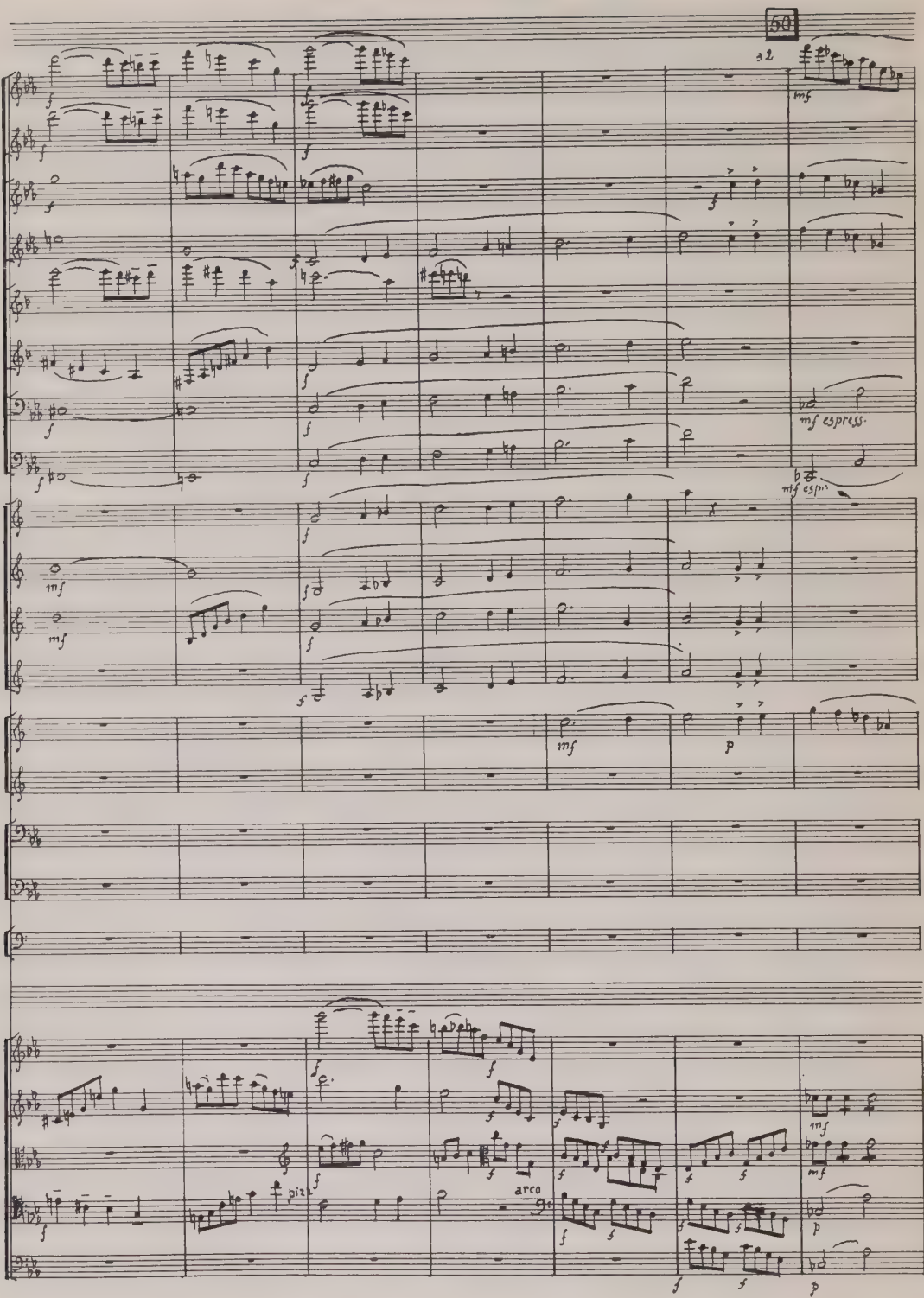

43
Appassionato
Coll'
marc.
espres.
espres.
espres.
più f
più f
più f

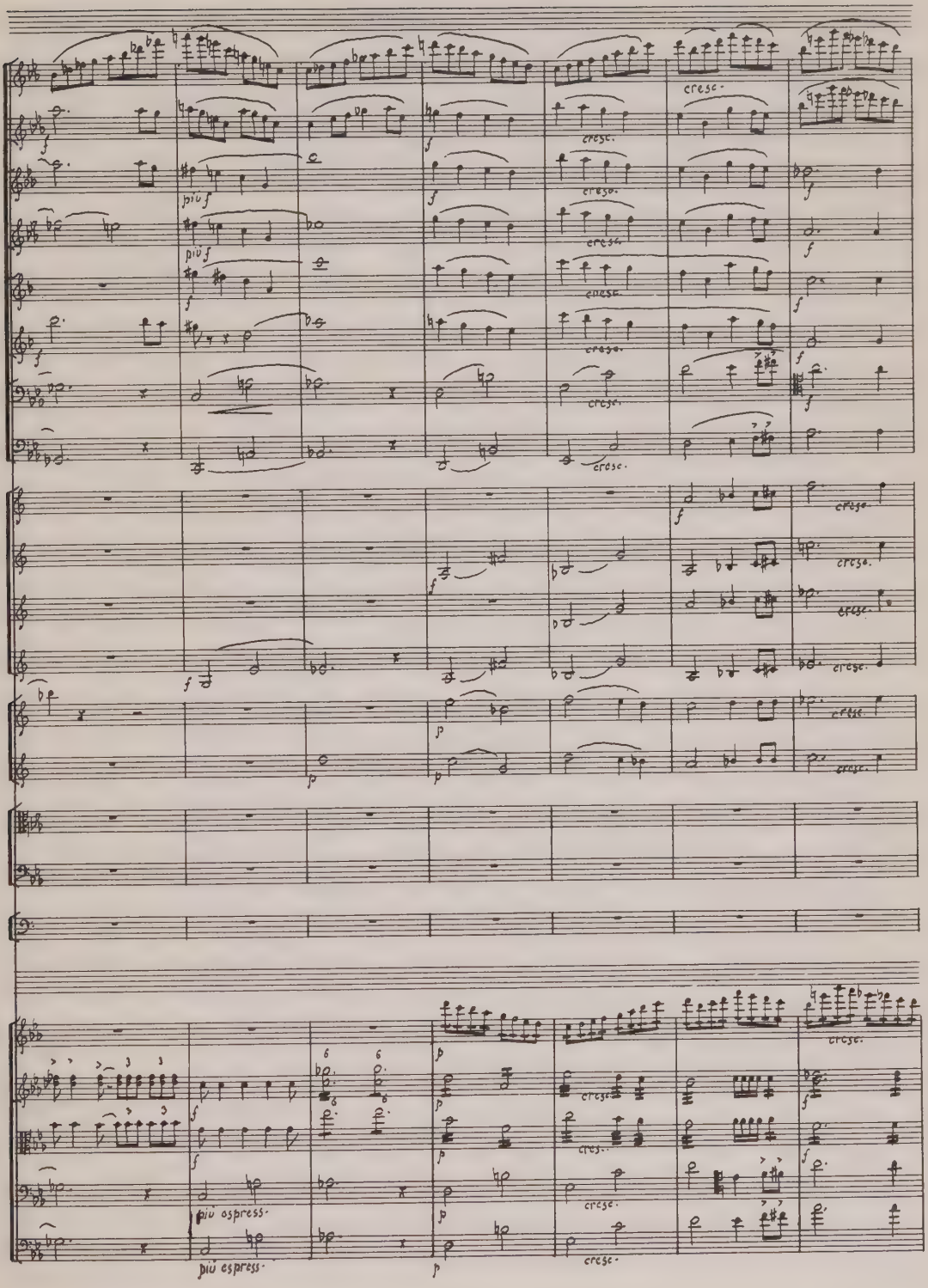

44
1. 2
Flûtes
3
1
Hautb.
2
1
Clar.
2
1
Bassons
2
1
2
Cors
3
4
1
Tromps
2
1
Tromb.
2. 3
Timb.
1
Violons
2
Altos
Vcl.
cb

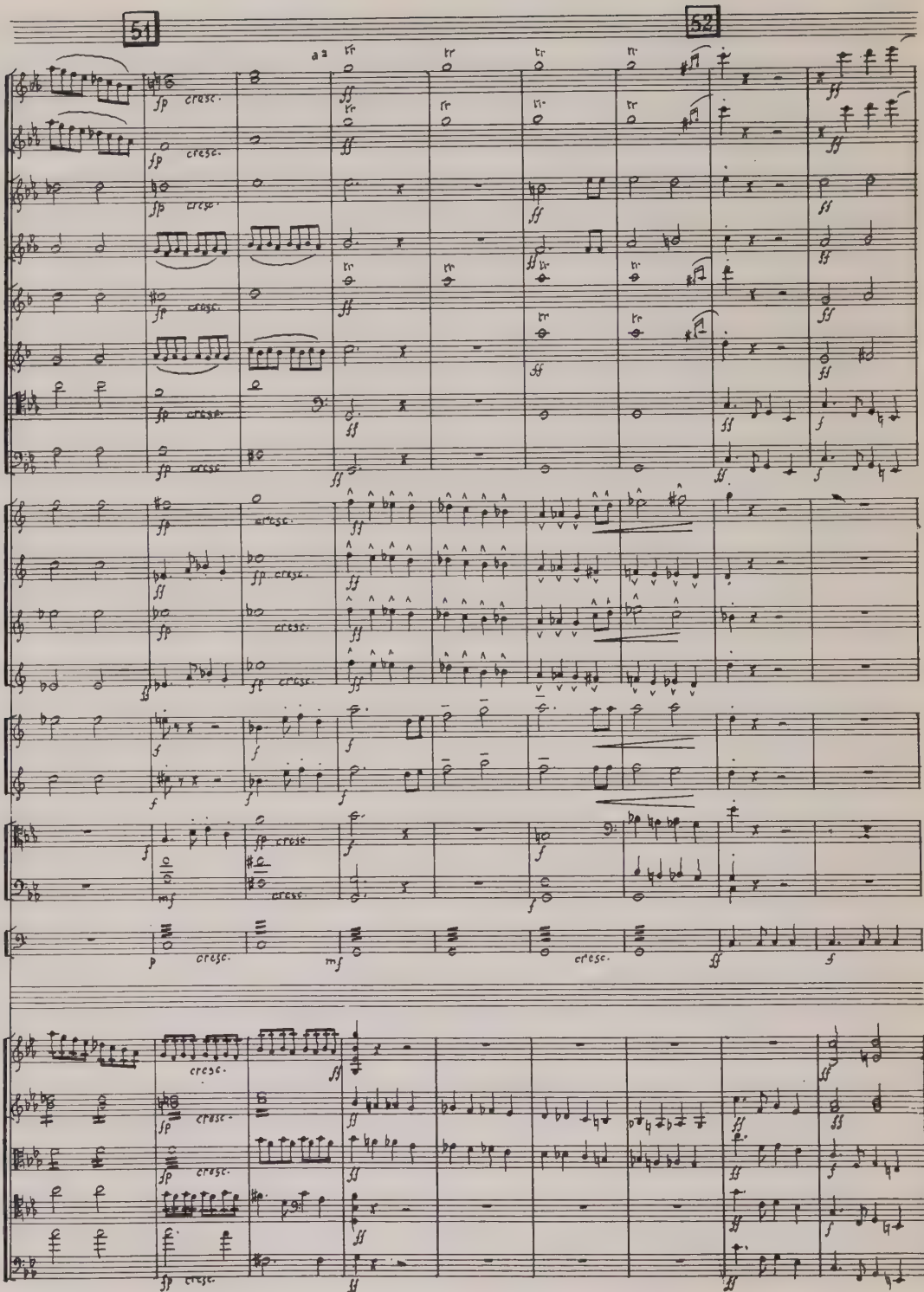

42
sul G
sul G

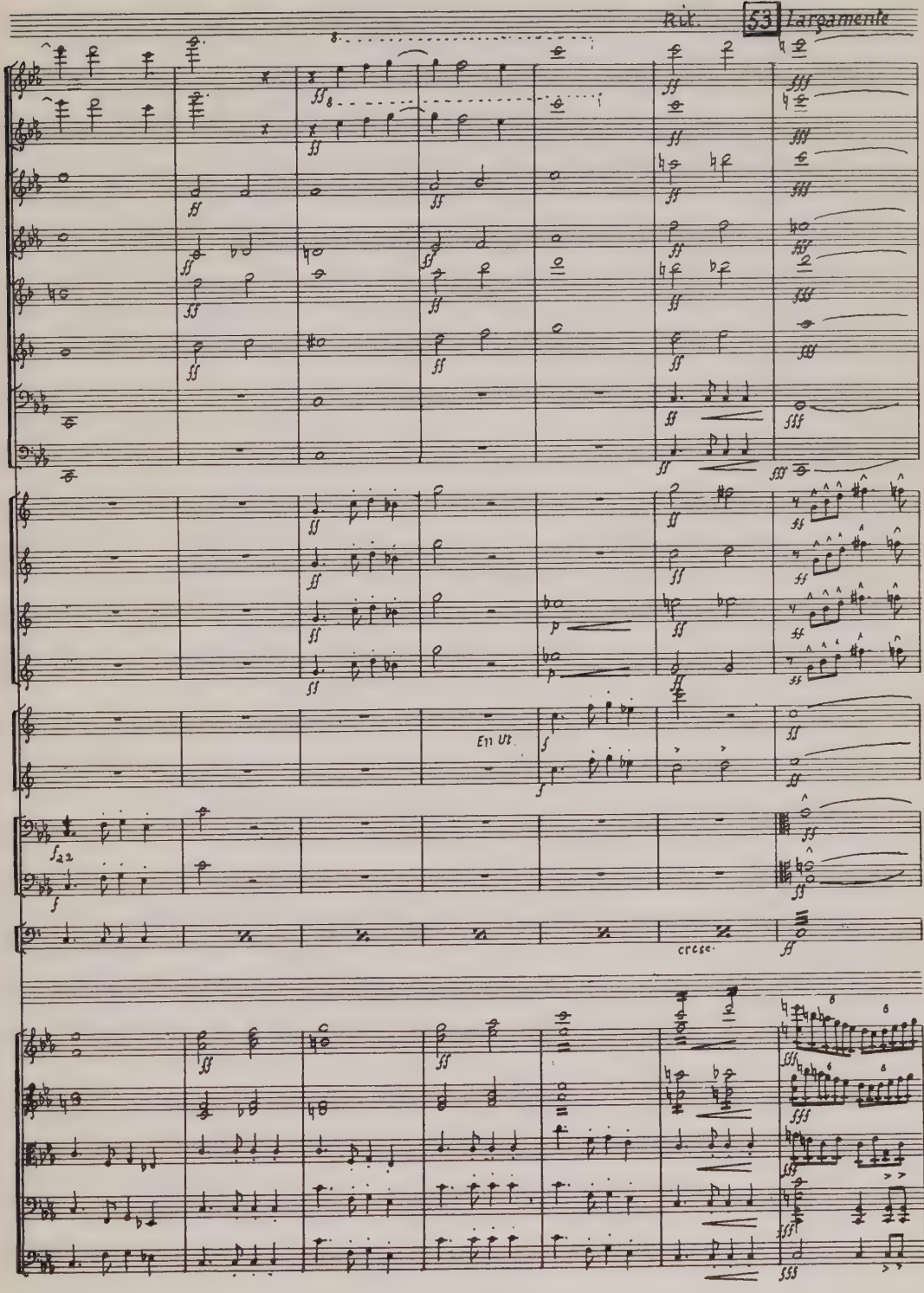

46
Clar. 1
p espress.
1. 3.
Cors
2. 4.
Tromp.
Tromb.
Timb.
Violons
Altos
Vcl.
cb.
div.
47
Meno
Flûtes
Hautb.
Clar.
Cor
mf espress.
p espress.
Altos div.
pizz.
arco

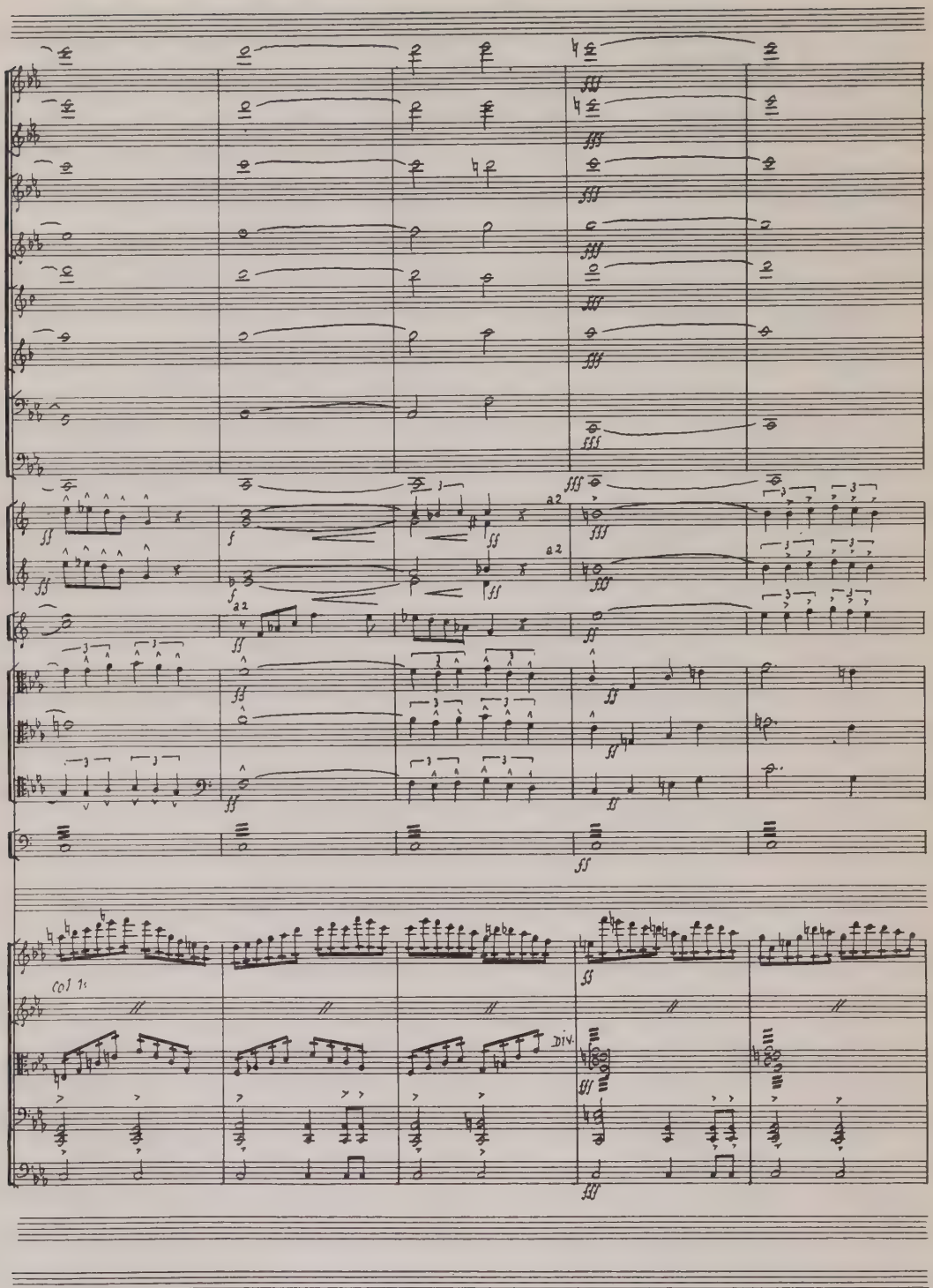

poco sit.
Più Vivo
48
49
a 3
Flûtes
Hautb.
Clar.
Bassons
Cors
Tromb.
1. Violons
2.
Altos
Vcl. div.
CB.
unis
pizz.
arco
a 2

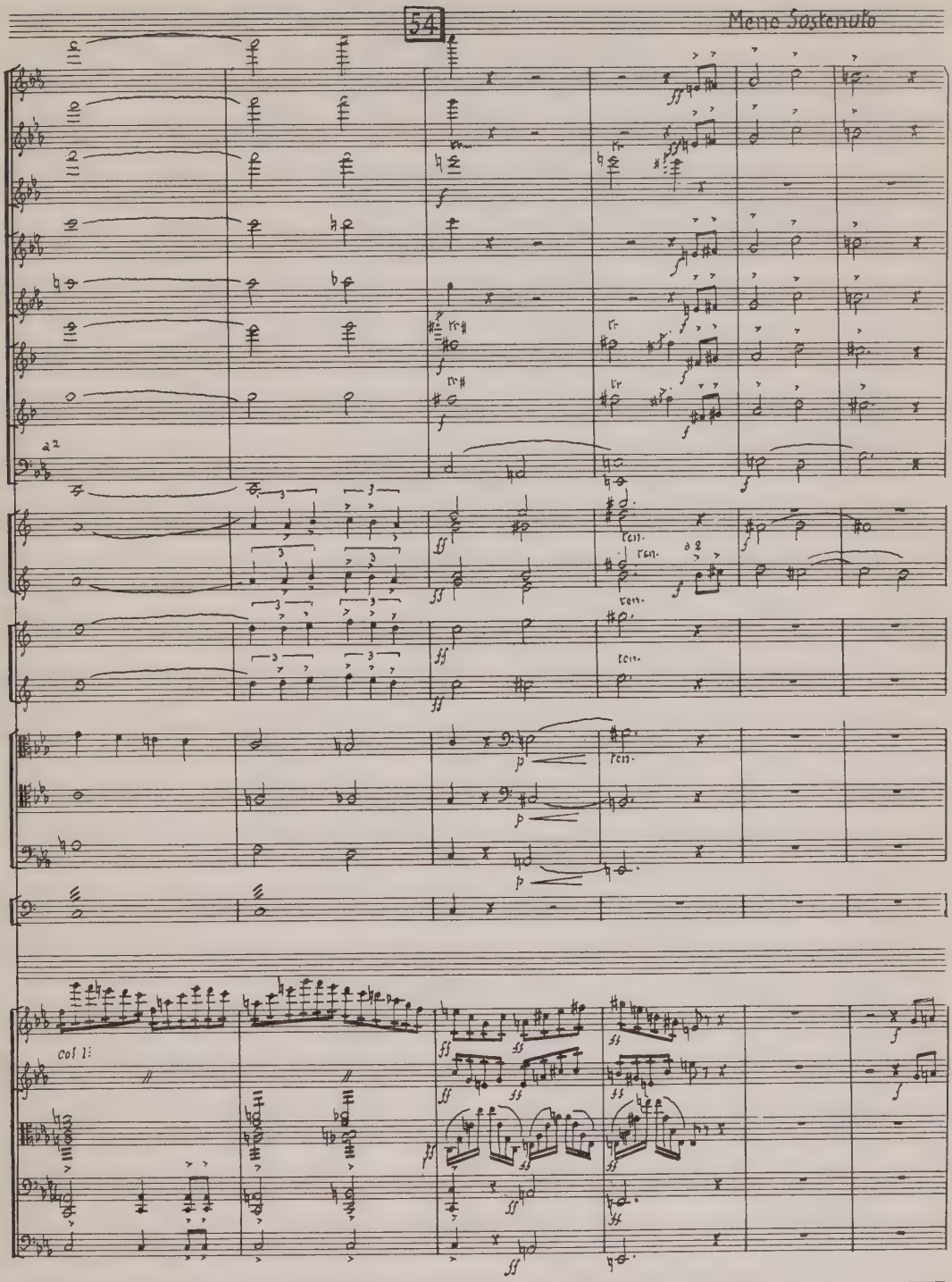

50
a2
1 . 2.
Flûtes
3.
1
Hautb.
2
Clar.
Bassons
1
2
Cors
3
4
1
Tromp
2
1.
Tromb
2, 3.
Timb.
1
Violons
2
Altos
Vcl.
CB.
mf
mf espress.
arco
pizz.

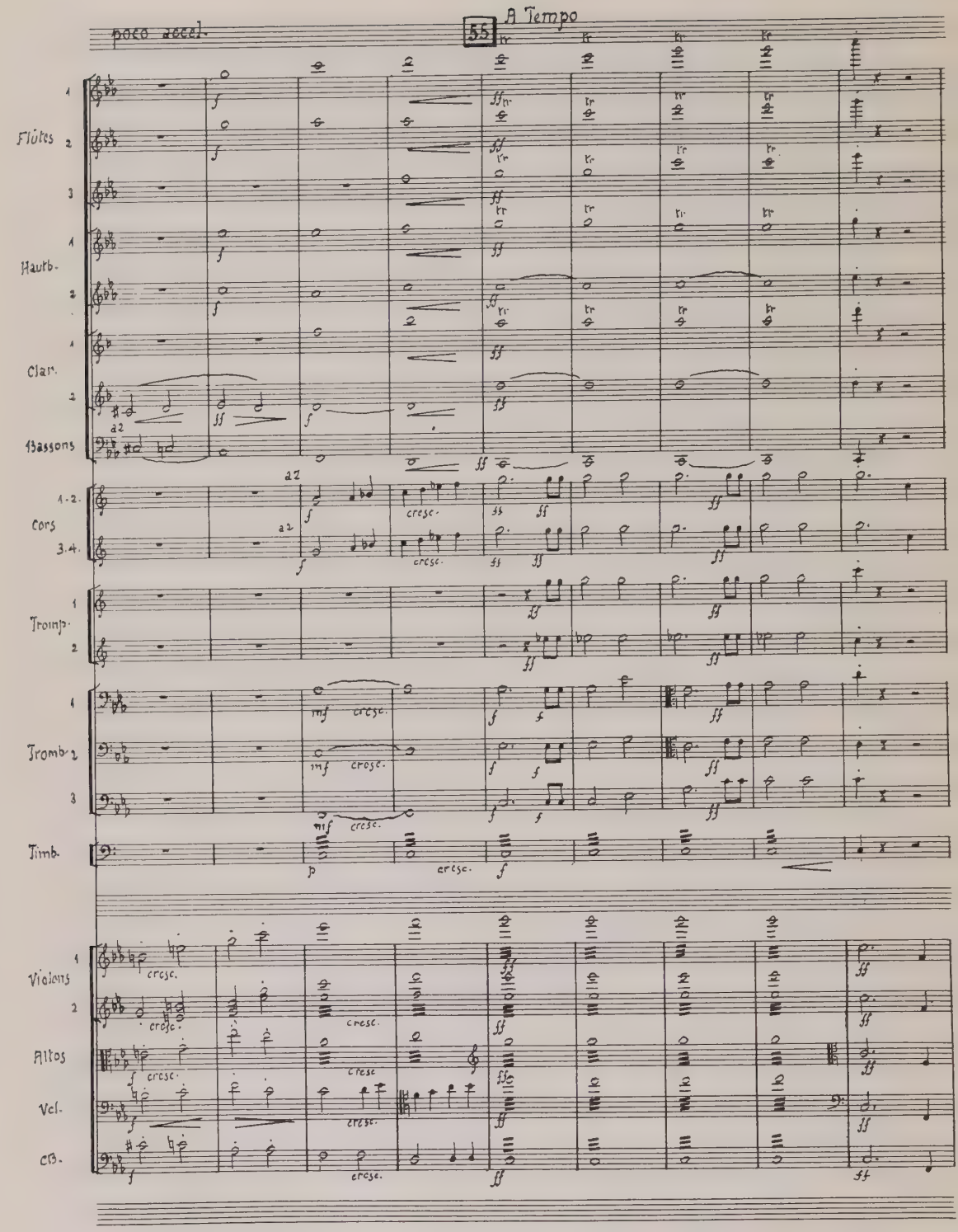

1.2.
Flûtes.
3.
1.
Hautb.
2
1.
Clar.
2.
1
Bassons
2
1
2
cors
3
4
1
Tromp.
2
Tromb.
Timb.
1
Violons
2
Altos
Vcl.
cB.
cresc.
più f
più espress.

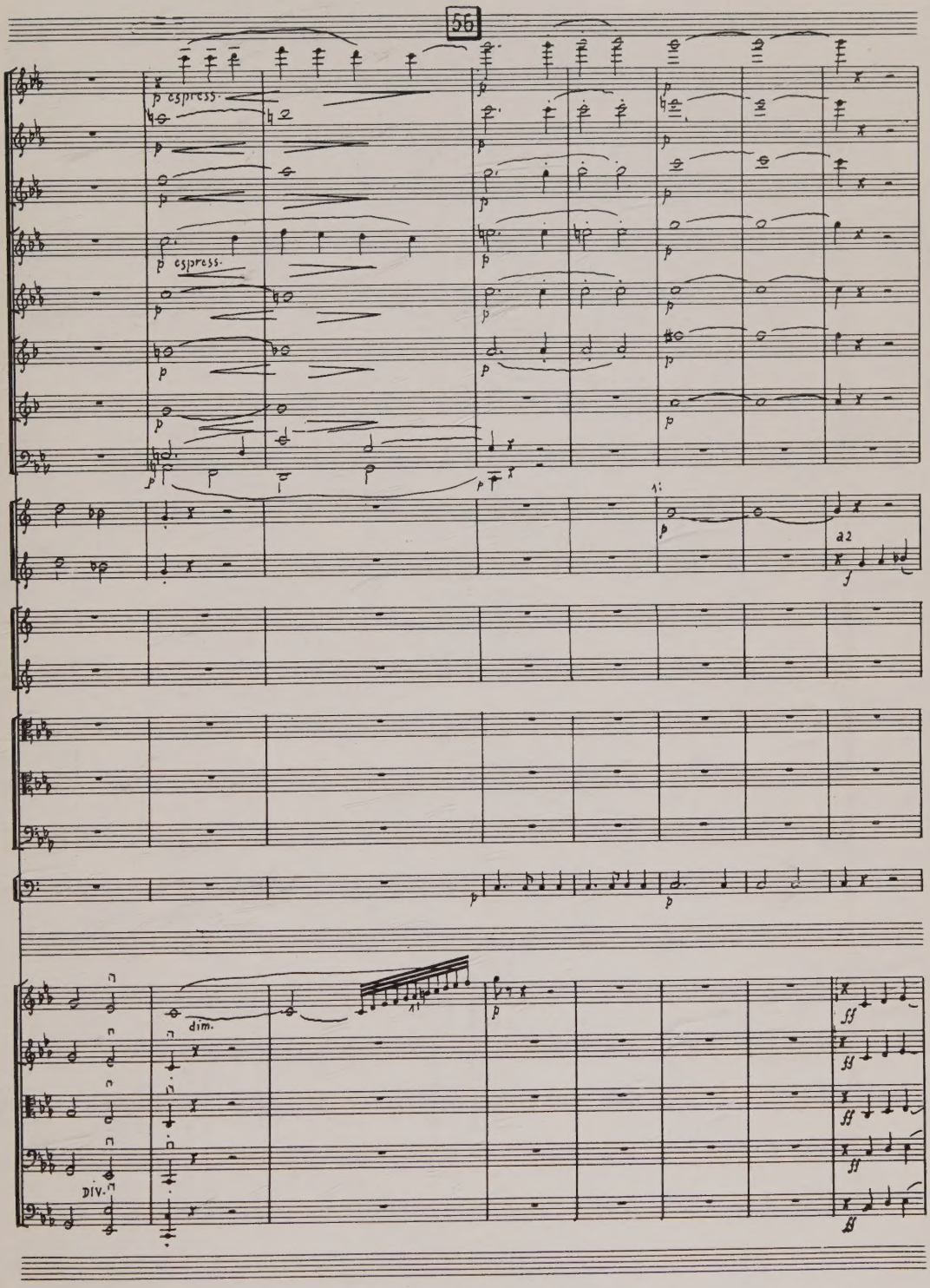

51
52
1.2. Flûtes
3
1 Hautb.
2
1 Clar.
2
1 Bassons
2
1
2 Cors
3
4
1 Tromp.
2
1 Tromb.
2.3
Timb.
1 Violons
2
Altos
Vcl.
CB
a2
cresc.

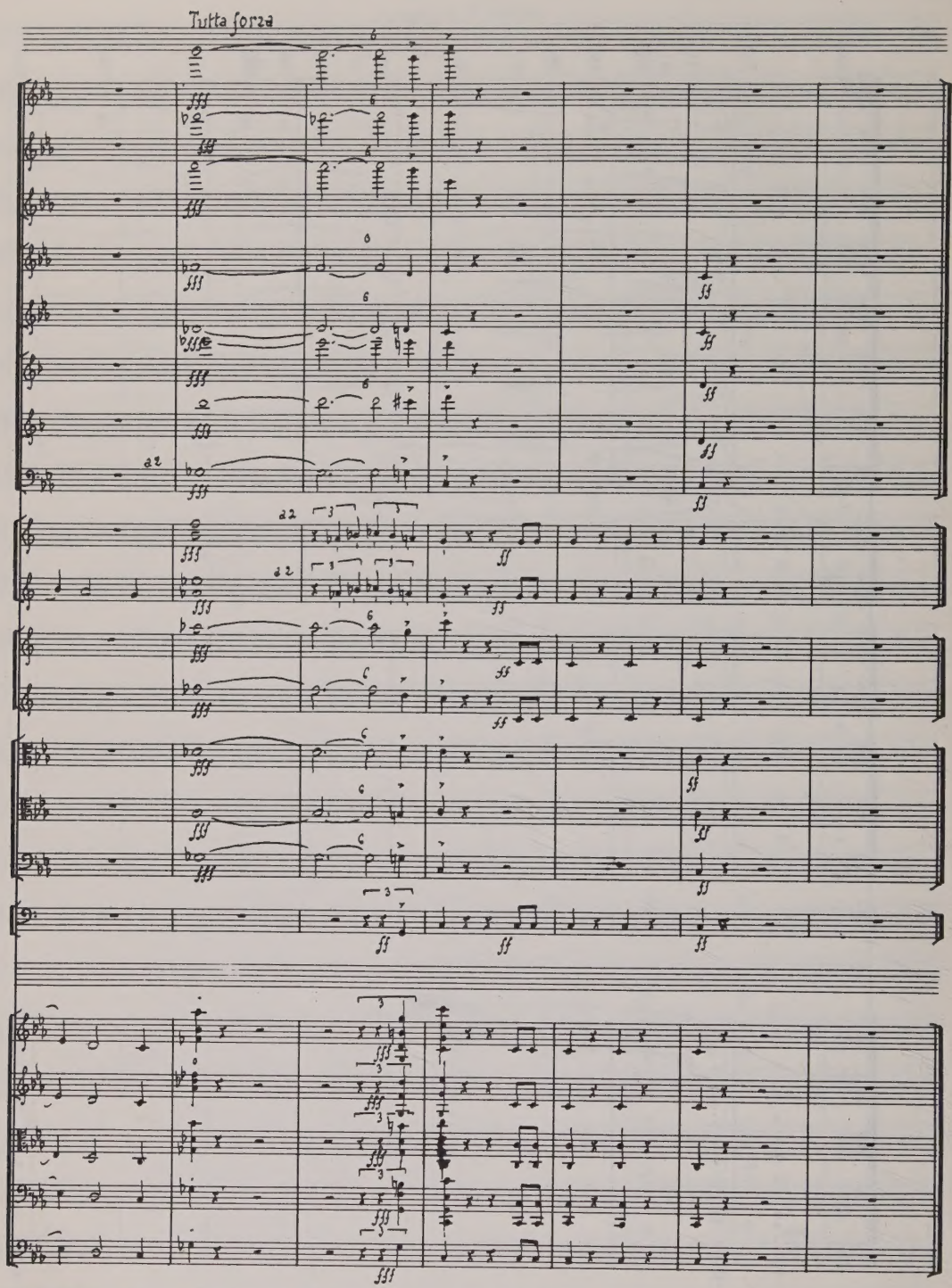

Rit.
53
Largamente
En Ut.
cresc.


1. 2
Flûtes
3
1
Hautb.
2
1
Clar.
2
1
Bassons
2
1. 2
Cors
3. 4.
Trompe. (ut)
1
Tromb. 2
3
Timb.
1
Violons
2
Altos
Vcl.
cB
col 1.
div.


54
Meno Sostenuto
a 2
col 1:
Violons


poco accel.
55
A Tempo
Flûtes
Haurb.
Clar.
Bassons
Cors
Tromp.
Tromb.
Timb.
Violons
Altos
Vcl.
CB.
a2
cresc.
mf
p
f
ff
fff


56
p espress.
p espress.
a2
dim.
div.



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